



# AT PLAY IN THE SPACE BETWEEN

**Literature and Culture, 1914-1945**

The 15th Annual Conference of the Space Between Society

DePaul University, Chicago  
**June 20–22, 2013**

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DePaul Center  
1 E. Jackson Blvd.  
8<sup>th</sup> floor Conference Center

Sponsored by DePaul University  
Department of English  
Department of History of Art and Architecture  
University Research Council

REGISTRATION: 12:30-5:00 p.m., DePaul Center, 8th Floor Conference Center

**SESSION 1:00–2:25 p.m.**

**PANEL A: Playing with Genre, Room 8010**

Chair: **Jennifer Conary** (DePaul University)

**Eric Murphy Selinger** (DePaul University), "My Metatextual Romance: Georgette Heyer, Q. D. Leavis, and the Games of *Devil's Cub*"

**Angela Toscano** (University of Iowa), "The Place of Parody: Generic Play in Stella Gibbon's *Cold Comfort Farm*"

**Janet Bourne** (Northwestern University), "'Portrait of a Waltz': Play with a Cultural Category Creates Parody in Maurice Ravel's *La Valse* (1920)"

**PANEL B: Playing with/against Fascism, Room 8002**

Chair: **Michael T. Williamson** (Indiana University of Pennsylvania)

**Steven Alan Carr** (Indiana University-Purdue University Fort Wayne), "Complicated Dictator: The Untold Story of the Concentration Camp Scenes from Chaplin's 1940 Hollywood Anti-Fascist Comedy That Audiences Never Saw"

**Phyllis Lassner** (Northwestern University) and **Alexis Pogorelskin** (University of Minnesota at Duluth) (double time slot), "Playing with Fire: Hollywood Romance and Anti-Nazi Propaganda"

**PANEL C: Purposeful Recreation, Room 8009**

Chair: **Jaime Hovey** (DePaul University)

**Michael McCluskey** (Harvard University), "'Purposeful' Play: Eva Whiting White and the Settlement Circuit"

**Cory Pillen** (University of Wisconsin at Madison), "WPA Posters and the Art of Reading"

**Pauline Ann Hoath** (University of Bergen, Norway), "Leaving Palestine: An Un-Heroic Failure"

**PANEL D: The Art of Games, Room 8014**

Chair: **Rachel Barron Duncan** (Central Michigan University)

**Paula Wisotzki** (Loyola University Chicago), "Billiards: David Smith and the Art of the Game"

**Charles Harding** (University of Colorado at Boulder), "At Play in the Space Between Ostend and Istanbul: Board Games and Mobility in Graham Greene's *Stamboul Train*"

**Rebecca Cameron** (DePaul University), "Bohemian Rhapsodies: Metatheatrical Games in Country Houses"

**COFFEE BREAK: 2:25-2:40 p.m.**

**SESSION 2: 2:40-4:05 p.m.**

**PANEL A: Elevation, Room 8010**

Chair: **Elizabeth F. Evans** (University of Notre Dame)

**Meredith Shimizu** (Whitworth University), "Above Reality: Interpreting Skyscraper Views in Popular Culture of the 1930s"

**Robert Hemmings** (Nipissing University at Muskoka), "Air Play: Airplanes and Airline Passengers Between the Wars"

**Richard Hornsey** (University of the West of England), "Playful Discipline: Bodies and Escalators in Interwar London"

**PANEL B: Playing with Race, Room 8002**

Chair: **Monique Taylor** (New York Institute of Technology at Nanjing)

**Jill Dupont** (The College of St. Scholastica), "Shadow and Substance: Racial Play and Boxing During the 1920s"

**Amina Gautier** (DePaul University), "En garde! Playing with Race and Honor: Dueling in *Paul Marchand*"

**Rickie-Ann Legleitner** (University of South Dakota), "The Body at Play: Artistic Passing in Jessie Fauset's *Plum Bum*"

THURSDAY, JUNE 20

**PANEL C: Playing in and with Nature**, Room 8009

Chair: **Christina Hauck** (Kansas State University)

**Jim Fairhall** (DePaul University), "The Interplay of Nature and Culture in *A Passage to India*"

**Rebecah Pulsifer** (University of Illinois at Urbana-Champaign), "Brain Play in Olive Moore's *The Apple is Bitten Again*"

**Beth E. Levy** (University of California at Davis), "Forest Recreations: The Bohemian Club 'Grove Plays' in Early Twentieth-Century California"

**PANEL D: Fantasy and War**, Room 8014

Chair: **Ann Rea** (University of Pittsburgh at Johnstown)

**Collin Meissner** (University of Notre Dame), "Commensurate Wonder: Words, Ghosts, and the Power of Story"

**Larry A. Gray** (Jacksonville State University), "Blind Man's Buff Among the Statues: Henry Green and Post-War Isolation"

**BREAK: 4:05-4:15 p.m.**

**SESSION 3: 4:15-5:40 p.m.**

**PANEL A: War and Play**, Room 8010

Chair: **Lisa Sigel** (DePaul University)

**Michelle Salerno** (University of Illinois at Urbana-Champaign), "Friendly Enemies: Anti-Germanism and Popular Comedy during the Great War"

**Keith Rathbone** (Northwestern University), "Resistance in Sports: French Sporting Associations and Resistantialism"

**Patrick Deer** (New York University), "Playing at Soldiers: The Home Guard, Anarchism and Resistance on the British WWII Home Front"

THURSDAY, JUNE 20

**PANEL B: Books, Art, and the Imagination**, Room 8002

Chair: **Naomi Milthorpe** (University of Tasmania)

**Analisa Leppanen-Guerra** (DePaul University), "Farming the Imagination: The Influence of Children's Books on Joseph Cornell's 'Agriculture' Book-Object"

**Kristin Bluemel** (Monmouth University), "Invented Geographies: Or, What Grown Ups Can Learn from a Map of the Hundred Acre Wood"

**PANEL C: Ludic Modernism**, Room 8009

Chair: **Jay Dickson** (Reed College)

**Michael Opest** (University of Wisconsin at Madison), "Joyce at Play: *Ulysses* Between Reason and Unreason"

**Andrew Westerhaus** (University of Chicago), "Stravinsky and the Rhetorics of Play, 1914-1945"

**Bill Solomon** (University of Buffalo), "Some Questions Concerning Second Technology: Literary Modernism, Silent Comedy, and Mimetic Play"

**PANEL D: Scenes of Play**, Room 8014

Chair: **Mary Stewart** (George Washington University)

**Cecily Garber** (University of Illinois at Urbana-Champaign), "Peacockian Play in Huxley's 1920s Novels"

**Rachael Barron-Duncan** (Central Michigan University), "On the Town: Visualizing Fashion in the Space Between"

**Austin Hetrick** (University of Virginia), "'Inventing the Steps': The Function of Play in Woolf's *Voyage Out*"

**OPENING RECEPTION**

5:45-7:30 p.m.

DePaul Center, 11th Floor Terrace

Please join us for drinks and hors d'oeuvres.

COFFEE / LIGHT BREAKFAST: 8:30-9:00 a.m.

**SESSION 4: 9:00-10:30 a.m.**

**PANEL A: Tools and Toys for Children, Room 8010**

Chair: **Robert Hemmings** (Nipissing University at Muskoka)

**Hilary Anderson Stelling** (National Heritage Museum), “American Swing Set: Tool for Play”

**Rachel Cohen** (Samford University), “Paper Dolls Go to War: Paper Dolls as Visual Culture from 1914 to 1945”

**A. Robin Hoffman** (Yale Center for British Art), “‘only people who fly can see those things’: Representing the Air War in Walt Disney’s *The Gremlins* (1942)”

**PANEL B: Playing the Nation, Room 8002**

Chair: **Debra Rae Cohen** (University of South Carolina)

**Peter Kupfer** (Southern Methodist University), “‘We can sing and laugh like children’: Play in the Soviet Musical Comedies of Grigory Aleksandrov and Isaak Dunayevsky”

**Lara Kuykendall** (Ball State University), “Patriotic Play in Florine Stettheimer’s *Cathedrals of Wall Street* (1938-1940)”

**Justin Pfefferle** (McGill University), “Playing the Nation: Music, Performance, and Propaganda in *Listen to Britain*”

**PANEL C: Spaces for Amusement, Room 8009**

Chair: **Mark. D. DeLancey** (DePaul University)

**Monique Taylor** (New York Institute of Technology at Nanjing), “Witnessing Whiteness in the Black Renaissance”

**Katie Uva** (City University of New York), “From ‘Sodom by the Sea’ to the ‘American Riviera’: Coney Island and Jones Beach in the Interwar Period”

**Rachel Durham** (Bowling Green State University), “Reginald Marsh and the ‘Wonderland’ Circus Sideshow”

**PANEL D: Breaking Rules, Room 8014**

Chair: **Melissa Bradshaw** (Loyola University)

**Paula Derdiger** (McGill University), “Foul Play: Rules and Risk in Billy Wilder’s *Double Indemnity*”

**Lauren M. Rosenblum** (Queensborough Community College), “The (Inter)Play of Genre and Gender in the Critical Writing of Rebecca West”

COFFEE BREAK: 10:30-10:45 a.m.

**SESSION 5: 10:45 a.m.-12:15 p.m.**

**PANEL A: Surrealist and Dada Humor, Room 8010**

Chair: **Mark Pohlad** (DePaul University)

**Benjamin Kohlmann** (Columbia University), “‘Playing with Bright Images’: The Making and Unmaking of Surrealist Black Humor”

**Samantha Kavky** (Pennsylvania State University at Berks), “Just Joking: Dada and Psychoanalysis”

**Susan Laxton** (University of California at Riverside), “The Radicalization of Uselessness: Wordplay and the Structures of the Unconscious Between Dada and Surrealism”

**PANEL B: Airplay, Room 8002**

Chair: **Robin Feenstra** (Dawson College)

**Melissa Dinsman** (University of Notre Dame), “Playing with Ghostly Networks: Thomas Mann’s BBC Broadcasts”

**Debra Rae Cohen** (University of South Carolina), “‘There’s no such thing as reet’: ‘Burbleton’ and the Play of Region”

**Len Kuffert** (University of Manitoba), “‘so much on the air that needs to be made fun of’: Canadian Radio Authorities Tackle Play”

FRIDAY, JUNE 21

**PANEL C: Modernizing Play**, Room 8009

Chair: **Barbara Green** (University of Notre Dame)

**Mary Lou Emery** (University of Iowa), "Playing House: Buster Keaton and the Bungalow Modern"

**Elizabeth Sterzinger** (Northwestern University), "Chicago, Beyond Sandburg: Poets on the Playground"

**J. J. Butts** (Simpson College), "Mike Mulligan, Mary Ann, and Modernization"

**PANEL D: Learning to/through Play**, Room 8014

Chair: **Paula Wisotzki** (Loyola University at Chicago)

**Victor Holtcamp** (Tulane University), "Learning to Play: Hollywood's Schools for Contract Players"

**Katherine Brucher** (DePaul University), "Henry Ford's 'Old-Fashioned' Dancing and 'Early American' Music: Americanization through Music and Dance"

**LUNCH BREAK: 12:15-1:30 p.m.** (see dining guide in folder for suggestions)

**SESSION 6: 1:30-3:00 p.m.**

**PANEL A: Surrealist Play/Playing with Surrealism**, Room 8010

Chair: **Jim Fairhall** (DePaul University)

**Roger Rothman** (Bucknell University), "Salvador Dali, Speculative Realist?"

**Tove Hermanson** (Independent Scholar), "Surreal Fashion as Social Satire"

**Patricia Laurence** (CUNY - Brooklyn College), "Play and the Literary Arts: Elizabeth Bowen, Collage, and Surrealism"

FRIDAY, JUNE 21

**PANEL B: Serious Play**, Room 8002

Chair: **Claire Buck** (Wheaton College, MA)

**Will May** (University of Southampton), "'A ray / of whimsicality on a mask of profundity': Marianne Moore's Serious Play"

**Jim Toub** (Appalachian State University), "Doodling in the 1930s"

**Vanessa Smith** (University of Sydney), "'Hunting for my playmate': Marion Milner's Leisure Experiments"

**PANEL C: American Theatre**, Room 8009

Chair: **Victor Holtcamp** (Tulane University)

**Nathan Hurwitz** (Rider University), "Representations of Play and Sport in the American Musical Theatre of the 1920s"

**Arvid V. Sponberg** (Valparaiso University), "Vis-Comica-on-the-Lake: The Chicago Roots of Thornton Wilder's Playful Comedies"

**PANEL D: Returns to Childhood**, Room 8014

Chair: **Tamar Katz** (Brown University)

**Martha C. Carpentier** (Seton Hall University), "Poem, Creed, Foetus: Linguistic Play in George Orwell's *Keep the Aspidistra Flying*"

**Kelly MacPhail** (McGill University), "'Play in the Ruins': Edwin Muir's Fable as a Return to Childhood Play"

**Julie Vandivere** (Bloomsburg University), "Vita Sackville-West's *Pepita*: A Fairytale for an Imaginary Childhood"

**COFFEE BREAK: 3:00-3:15 p.m.**

FRIDAY, JUNE 21

**SESSION 7: 3:15-4:45 p.m.**

**PANEL A: Death and Laughter**, Room 8010

Chair: **Geneviève Brassard** (University of Portland)

**Alice Kelly** (University of Cambridge and Yale University), “The nights are full of stars and little moons and big zeppelins’: Creative Play in Representations of the Great War”

**Joseph Elkanah Rosenberg** (University of Notre Dame), “Playing Dead in *Party Going*”

**PANEL B: Playing with Autobiography**, Room 8002

Chair: **Abigail Susik** (Willamette University)

**Renee C. Hoogland** (Wayne State University), “Playing (on) the Self: Claude Cahun and the Parody of Meaning and Being”

**Meghan Marie Hammond** (New York University), “Playing Alice B. Toklas: Gertrude Stein’s Dangerous Empathy”

**Mary Stewart** (George Washington University), “Creating Walt Kuhn: Playing the Artist”

**PANEL C: Non-stop Fun: P. G. Wodehouse**, Room 8009

Chair: **Ian Whittington** (McGill University)

**Ann Rea** (University of Pittsburgh at Johnstown), “‘Sporting Blood’: Bets, Gambling, and Narrative Resolution in P. G. Wodehouse’s *Jeeves and Bertie* Stories”

**Jane E. Fisher** (Canisius College), “Jove and Ganymede at Play in P. G. Wodehouse’s Fiction”

**Ariel Buckley** (McGill University), “Jeeves, Wooster, and Anatole: Food Fights in P. G. Wodehouse”

FRIDAY, JUNE 21

**PANEL D: Jewish Life and Play**, Room 8014

Chair: **Phyllis Lassner** (Northwestern University)

**Tamar Katz** (Brown University), “Tenement Play: Immigrant Childhood in Michael Gold’s *Jews Without Money*”

**Mia Spiro** (Northwestern University), “Between Two Worlds: Playing Politics in S. Ansky’s *The Dybbuk* and Its Adaptations”

**Michael T. Williamson** (Indiana University of Pennsylvania), “Desperate Play: Holocaust Texts as Mystical Texts”

**Session 8: 5:00-6:30 p.m.**

**Keynote Address:**

**Dickran Tashjian**, *Playing in the Dark: Children’s Books During World War Two*

Daley Center, CDM Theatre, Lower Level, Room LL105  
(across the street from the DePaul Center, enter 247 S. State Street)

**RECEPTION**

6:30-8:00 p.m.

DePaul Center, Lower Concourse (down escalators from 1<sup>st</sup> floor lobby)

Please join us for drinks and hors d’oeuvres.

## SATURDAY, JUNE 22

COFFEE AND LIGHT BREAKFAST: 8:30-9:00 a.m.

**Session 9: 9:00-10:30 a.m.**

**PANEL A: Surrealist Toys and Games, Room 8010**

Chair: **Roger Rothman** (Bucknell University)

**David Hopkins** (University of Glasgow), "Toys, Nostalgia, and Perversity: Bellmer's Museum and Cornell's Party"

**Abigail Susik** (Willamette University), "Surrealism and the Ouija Board: Avant-garde Automatism and Ghostly Games"

**Clara Orban** (DePaul University), "The Fragmented Fun of the Surrealist Exquisite Corpse Games"

**PANEL B: Bright Young Things, Room 8002**

Chair: **Rishona Zimring** (Lewis and Clark College)

**Erica Brown** (Sheffield Hallam University), "Beverley Nichols (1898-1983): 'the original Bright Young Thing'"

**Erica Gene Delsandro** (Bloomsburg University), "'Some way historical': Playing at War in a Time of Peace in Evelyn Waugh's *Vile Bodies*"

**Naomi Milthorpe** (University of Tasmania), "'Disgusting parties': Ugly Feelings and the Social Scene in the Interwar Novel"

**PANEL C: Crossing Boundaries, Room 8009**

Chair: **Will May** (University of Southampton)

**Katie Schaag** (University of Wisconsin at Madison), "*Enemy of the Stars* and *The Yellow Sound*: Wyndham Lewis's and Wassily Kandisky's Avant-Garde Experiments with Dramatic Performativity (or, 'How to Do Things with Theatre')"

**Joseph Weiss** (DePaul University), "Playing Out the Sonorous Game of Causality: Cage, Schaeffer, and the Author as Producer"

**Wayne Heisler, Jr.** (The College of New Jersey), "Hermeneutics as Play: Nicolas Slonimsky's *Heldenleben*"

## SATURDAY, JUNE 22

**PANEL D: Folk Ways, Room 8014**

Chair: **Katherine Brucher** (DePaul University)

**Marie Gasper-Hulvat** (Kent State University at Stark), "Public Nostalgia and the Infantilization of the Russian Peasant: Early Soviet Studies of Folk Art Toys"

**Gregory Hansen** (Arkansas State University), "Filling the Space Between Tall Tales and Damn Lies with Fiddlelore"

**John Kimsey** (DePaul University), "'Poor Boy Long Way From Home': Booker White, Autobiography, and the Construction of Country Blues"

COFFEE BREAK: 10:30-10:45 a.m.

**SESSION 10: 10:45 a.m.-12:15 p.m.**

**PANEL A: At Play and/or In Play, Room 8010**

Chair: **James W. McManus** (California State University at Chico)

**Anne Collins Goodyear** (Bowdoin College Museum of Art), "At Play: 291 and the Issue of Whose Intellectual Property"

**James W. McManus** (California State University at Chico), "High Stakes, High Drama: The Art Institute of Chicago Courting the Arensberg Collection"

**Marianne Kinkel** (Washington State University), "In Play: Probing Their Prejudices – Cartoons, Comics and Studies of Attitudes in the 1940s"

**PANEL B: Hobbies, Room 8002**

Chair: **Nathan Hurwitz** (Rider University)

**David Jenemann** (University of Vermont), "The Rise of the 'Bastler': Hams, Hobbyists, Idlers and the Cult of Unproductive Labor"

**Kerry Ross** (DePaul University), "Crafting Photographic Knowledge: The Serious Leisure of Hobby Photography in Japan's Space Between, c. 1914-1945"

**Elyse Speaks** (University of Notre Dame), "Hobbies, Art, and Play: The Subversion of Productivity in Modern American Aesthetics"

## SATURDAY, JUNE 22

### PANEL C: **Performing Femininity**, Room 8009

Chair: **Mary Lou Emery** (University of Iowa)

**Geneviève Brassard** (University of Portland), “It’s funny, being a woman!': Failing at Femininity in Rhys’s *Good Morning, Midnight*”

**Bridget Chalk** (Manhattan College), “Mansfield’s Semi-Public”

**Elizabeth F. Evans** (University of Notre Dame), “Playing the Part: Performing Modern Women in Delafield and Richardson”

### PANEL D: **Imperial and Intercultural Relations**, Room 8014

Chair: **Curtis Hansman** (DePaul University)

**Mark. D. DeLancey** (DePaul University), “Playing on Prejudice: King Njoya’s Palace in Foumban, Cameroon”

**Judy Suh** (Duquesne University), “British Women’s Travel Writing: Between Tourism and Exploration”

**Wendy Gan** (University of Hong Kong), “Comic Travel Writing: Elsie McCormick and Peter Fleming in China”

### **BUSINESS LUNCH** (all welcome, lunch provided)

**12:15–1:30 p.m.**, DePaul Center North Cafe, 11th floor

Presentation of 2012 Space Between essay prize to Naomi Milthorpe for “Absolute Possession: Evelyn Waugh’s Library”

### **SESSION 11: 1:30-3:00 p.m.**

#### PANEL A: **Fit to Be Tied: Humor and Women Modernists**, Room 8010

Chair: **Bonnie Roos** (West Texas A&M University)

**Claire Buck** (Wheaton College, MA), “Between Satire and Play: Sylvia Townsend Warner’s *Opus 7*”

**Amy Von Lintel** (West Texas A&M University), “Written on the Body: Méret Oppenheim and the Pages of the Press”

**Bonnie Roos** (West Texas A&M University), “Djuna Barnes’s ‘Fun Money’ and the Seductions of the Magnificent Marthe Hanau”

## SATURDAY, JUNE 22

### PANEL B: **Work as Play**, Room 8002

Chair: **Erica Brown** (Sheffield Hallam University)

**Barbara Green** (University of Notre Dame), “Feminist Children at Play: Elizabeth Robins, Serial Fiction, and *Time and Tide*”

**Christina Hauck** (Kansas State University), “Hard at Play in *Mrs. Dalloway* and *One Pair of Hands*”

**Lauren Rich** (University of Notre Dame), “Playing with Food: Domestic Labor in Monica Dickens’s *One Pair of Hands*”

### PANEL C: **Alt Media**, Room 8009

Chair: **Kristin Bluemel** (Monmouth University)

**Sara Beth Levavy** (Courtauld Institute of Art), “News at Play: The Interwar Newsreel Cameraman and His Audience”

**Nicole Flynn** (South Dakota State University), “The Magazine-Programme’s Playful Pages”

**John X. Christ** (University of Massachusetts at Lowell), “Picturing Television in Interwar America: Imagining the Future of Visual Experience”

### PANEL D: **Gender and Performance**, Room 8014

Chair: **Clara Orban** (DePaul University)

**Nick Hubble** (Brunel University, London), “Transvesticism and Fine Class-Conscious Songs’: Mass-Observation in the Dance Halls”

**Rishona Zimring** (Lewis and Clark College), “Doing the ‘Keynes-Keynes’: Bloomsbury Burlesque, Female Ambivalence, and the Party Scene”

**Hugh Ingrasci** (DePaul University), “Dietrich, Garbo, and Hepburn: Three Transformative Icons’ Gendered Performances as Subversive Play in Hollywood’s Films of the Thirties”

**COFFEE BREAK: 3:00-3:15 p.m.**



**SESSION 12: 3:15-4:45 p.m.**

**PANEL A: Sports and Gender, Room 8010**

Chair: **Paula Derdiger** (McGill University)

**Jaime Hovey** (DePaul University), “‘I only like horses’: Sport and the Queer Body in *National Velvet*”

**Nathan Titman** (University of Iowa), “Taking Punishment Gladly: Bill Tilden and the Unruly Male Body”

**Alexander McKee** (University of Delaware), “Tennis, Modernity, and Gender in Elizabeth Bowen’s *The Last September*”

**PANEL B: Politics and Youth Culture, Room 8002**

Chair: **Mia Spiro** (Northwestern University)

**Johannes Burgers** (Queensborough Community College), “Knitting for the Thousand Year Reich: Female Youth Culture in the NSDAP’s *Mädchen Erziehung*”

**Toby Norris** (Assumption College), “Leisure Left and Right at the 1937 Paris Exposition”

**Susan Fernsebner** (University of Mary Washington), “Play, Mischief and Modern Subjectivity in China, 1919-1941”

**PANEL C: Carnival, Fairground, Festive Spaces, Room 8009**

Chair: **Rebecca Cameron** (DePaul University)

**Roxane V. Pickens** (University of Miami), “Playing with Passing in the Jazz Age: Festive Identifications and Limitations in Two *Imitation(s) of Life*”

**Anne Donlon** (City University of New York), “Merry-Go-Round: Circuits of Race and Empire in Rebecca West’s ‘Letter to Grandfather’”

**Sarah Lube Roe** (University of Texas at Austin), “The ‘Stand of Nations’: Society as Carnival and Theater in Céline’s *Voyage au bout de la nuit*”

**CLOSING BOOK RAFFLE, Book Display Table**