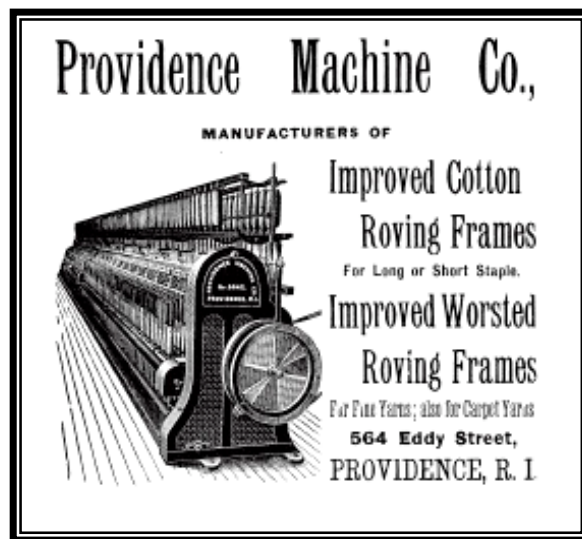


Material Cultures in the Space Between

The Fourteenth Annual Conference of the Space
Between Society: Literature and Culture 1914-1945

June 14-June 16, 2012
Brown University



Sponsors

Office of the Provost, Wheaton College MA
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Department of American Studies, Urban Studies Program
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Department of Comparative Literature
Columbia University Press
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THURSDAY, JUNE 14

SESSION 1: 1:00-2:30

PANEL A: Materializing Religion (Smith-Buonanno G01)

Chair: Mia Spiro (Northwestern University)

Erika Doss (University of Notre Dame)

“Cult Materialism: Violet Consuming Flames, Light Charts, Love Gifts, and the Mighty ‘I AM’”

Allison Hurlburt (University of Alberta)

“Fetishism, Materialism, and H.G. Wells’s ‘Finite God’”

Todd Avery (University of Massachusetts, Lowell)

“Jesus Camp: The Crucifixion of Lytton Strachey”

PANEL B: Publishing and Distribution (Smith-Buonanno 101)

Chair: James Stephen Murphy (Harvard University)

Patrick Scott Belk (University of Tulsa)

“Simultaneous Transatlantic Serialisations”

Kate Macdonald (Ghent University)

“Lost Serialisations, the Marketplace and Reader Reception”

John K. Young

(Marshall University)

“The Hogarth Press as a Site for Material Reading”

PANEL C: Assembling Lives in the Archive (Smith-Buonanno 206)

Chair: Meghan Marie Hammond (New York University)

Bette London (University of Rochester)

“Material Boys: WWI and the Objects of Biography”

Marie E. Gasper-Hulvat (East Stroudsburg University) “Material Reenactment: The Missing and Replaced Canvases of Malevich’s 1929 Retrospective”

Janine Utell (Widener University)

“Love in the Archive: Warner, Ackland, and the Space Between Life and Writing”

SESSION 2: 2:45-4:15

PANEL A: Radio and Sound (Smith-Buonanno G01)

Chair: Todd Avery (University of Massachusetts, Lowell)

Debra Rae Cohen (University of South Carolina)

“Materializing the Immaterial: The BBC Yearbooks as Radio Souvenirs”

Robin Feenstra (Dawson College)

“These Sounds Matter: Gramophones, Radios, and Acts of Listening in the Space Between”

Phyllis Lassner (Northwestern University)

“Voice as Material Witness: The World War II Radio Broadcasts of Leslie Howard”

PANEL B: Germany, Photography, and the Thirties (Smith-Buonanno 101)

Chair: Michael T. Williamson (Indiana University of Pennsylvania)

Caitlin Dalton (Boston University)

“Sending Revolution: John Heartfield, the Press, and the 1933 Reichstag Fire”

Liena Vayzman (Yale University)

“Claude Cahun and Marcel Moore’s Photographs, Channel Islands, c. 1938-39: Translocations, Collaborative Authorship, and the Material Limits of Photography”

Lisa Jaye Young (Savannah College of Art and Design)

“*Nacheinander*: Elsa Theimann and the Serial Object”

PANEL C: Clothing Identities (Smith-Buonanno 206)

Chair: Ann Rea (University of Pittsburgh at Johnstown)

Celia Marshik (Stony Brook University)

“‘New Secondhand Clothes’: Comedy, Abjection, and the Life of Used Garments”

Graeme Abernethy (Simon Fraser University)

“‘The Beauty of Other Horizons’: Sartorial Self-Fashioning in Claude McKay’s *Banjo: A Story Without a Plot*”

Shoshana Resnikoff (University of Delaware)

“Between Woman and Wave: Gender, Fashion, and the Making of the Navy WAVES”

COFFEE BREAK 4:15-4:30 Smith-Buonanno Lobby

SESSION 3: 4:30-6:00

PANEL A: Objects in Imperial/ Domestic/Military History (Smith-Buonanno G01)

Chair: Debra Rae Cohen (University of South Carolina)

Claire Buck (Wheaton College, Massachusetts)

“From Wheelnuts to Labor: Exhibiting Women’s War Work on the Home Front”

Robert Hemmings (Nipissing University -- Muskoka)

“Bicycle Subjects: Wheels in Wells, Duchamp, and O’Brien”

Pauline Ann Hoath (University of Bergen)

“A Young Soldier’s Photographs from the Mandates of Iraq and Palestine, 1922-1926”

PANEL B: Design: Past and Present (Smith-Buonanno 101)

Chair: Erika Doss (University of Notre Dame)

Laura Sivert (Pennsylvania State University)

“Advertising the Tennessee Valley Authority: Conflicting Portraits of America from 1938 to 1945”

Michael Longford (York University)

“Marconi Towers: Vanishing Site, Tracing Public/Private Wireless”

Lauren Applebaum (University of Illinois, Urbana-Champaign)

“Visualizing Radio: Industrial Design and the Commercial Imagination in the Streamlined 1930s”

PANEL C: Aesthetics of Text and Image (Smith-Buonanno 206)

Chair: Tamar Katz (Brown University)

David Ben-Merre (Buffalo State College)

“Vowel Movements and Boustrophedonic Droppings: On Cryptograms, Typos, and Joycean BS”

Lisa Siraganian

(Southern Methodist University)

“Wyndham Lewis and the Redness of the Red”

Kelly MacPhail (McGill University)

“‘Scaled Invention’: Material Culture and Austerity in Ezra Pound’s *Pisan Cantos*”

OPENING RECEPTION
Thursday, June 14
6:00-7:30
Smith-Buonanno Hall, Lobby
Book launch of *Virginia Woolf's Essayisms* (2012) by
Professor Randi Saloman (Wake Forest University)
Sponsored by Columbia University Press and
Edinburgh University Press

FRIDAY, JUNE 15

BREAKFAST: 8:00-8:30 SMITH-BUONANNO LOBBY

SESSION 4: 8:30-10:15

PANEL A: War Culture (Smith-Buonanno G01)

Chair: Deanna Marie Sheward (New York University)

Patrick Deer (NYU)

“‘The Beauty Chorus,’ Bunkers and Blackouts: Recovering the Material Imagination of British World War Two Writing”

Rebecca Cameron (DePaul University)

“‘No More Bicycle-Wheels’: Beckett’s *Endgame* and the State of Things after World War II”

Ariel Buckley (McGill University)

“‘Shoot Straight, Lady’: Media and the Ministry of Food”

PANEL B: Paper (Smith-Buonanno 101)

Chair: Tamar Katz (Brown University)

Robert Hurd (Anne Arundel Community College)

“Modern Literary Notebooks as Material Memory”

Joseph Elkanah Rosenberg (University of Notre Dame)

“Elizabeth Bowen’s Junk Mail”

Naomi Milthorpe (Australian National University)

“Absolute Possession: Evelyn Waugh’s Library”

SESSION 4: 8:30-10:15 CONT.

PANEL C: Magazines (Smith-Buonanno 106)

Chair: Kristin Bluemel (Monmouth University)

Jaleen Grove (Stony Brook University)

“Out of Hand? Maternal Feminist Manipulation of a National Women’s Magazine, 1928-1935”

Rachael Barron-Duncan (Central Michigan University)

“Dressing up Culture: *Vogue*’s Interwar Embrace of Fine Arts”

Lydia Fellgett (University of East Anglia)

“Posing with ‘Vogue’: Fashionable inattention in Betty Miller’s *Portrait of the Bride* (1935)”

Stella Deen (SUNY New Paltz)

“*Good Housekeeping*, Anthologies, and the Construction of the Engaged Reader in the Space Between”

COFFEE BREAK 10:15-10:30 Smith-Buonanno Lobby

SESSION 5: 10:30-12:00

PANEL A: Transmissions and Networks (Smith-Buonanno G01)

Chair: Robert Hemmings (Nipissing University -- Muskoka)

James Stephen Murphy (Harvard University) and

Mark Gaipa (Brown University)

“Rematerializing Magazines: A Network Analysis of *The Freewoman*, *The New Freewoman*, and *The Egoist*”

Lauren A Kaplan (CUNY)

“Transatlantic Passage: Emilio Pettoruti and Argentine Modernism”

SESSION 5: 10:30-12:00 CONT.

PANEL B: Resistances: Religious, Racial, Cultural (Smith-Buonanno 101)

Chair: James McManus (University of California, Chico)

Marianne Kinkel (Washington State University)

“Waging War on Racism: Cartoons and *PM*’s Campaign against Prejudice”

Michael T. Williamson (Indiana University of Pennsylvania)

“Mysticism and Materiality in Soviet Yiddish Literature: The Case of Peretz Markish and Der Nister”

Mia Spiro (Northwestern University)

“Artificial Anthropoids and the Enigma of Interwar Jewish Art”

PANEL C: Domestic Objects (Smith-Buonanno 106)

Chair: Geneviève Brassard (University of Portland)

Dalila Huerta (University of Delaware)

“To Sleep Safe and Sound: The Metal Bed Frame and the Evolution of the Middle Class Aesthetic During the Interwar Years”

Lauren Rosenblum (Stony Brook University)

“Material Culture in Nella Larsen’s *Passing*”

Meghan Marie Hammond (New York University)

“Strange Embroideries: Stitching Interiority in Modernist Women’s Writing”

PANEL D: Architecture and Empire (Smith-Buonanno 206)

Chair: Claire Buck (Wheaton College)

Angma D. Jhala (Bentley University)

“Entering the Zenana: Histories of Architecture, Interior Design, and Fashion in the Indian Princely States, c. 1900-1947”

Stephanie Malia Hom (University of Oklahoma)

“The Fair and the Camp: Mobility, Space, and Subjects in Italian Colonial Libya”

LUNCH: 12:00-1:30 (Please see the conference folder for a list of restaurant and deli options close to Smith-Buonanno)

SESSION 6: 1:30-3:00

PANEL A: Embodied Aesthetics: Outsiders (Smith-Buonanno G01)

Chair: John X. Christ (University of Massachusetts, Lowell)

Korwin, Wendy (Pembroke Center: Brown University)

“Body Types: Douglas McMurtrie on Print Design and Personal Injury”

Christina McCollum (Graduate Center, CUNY)

“Toward an *Art Brut*: Exhibiting the Outsider, 1914-1945”

Jane E. Fisher (Canisius College), "Advertising the 1918 Influenza Pandemic: Trauma and Public Memory"

PANEL B: Marcel Duchamp and Francis Picabia- Challenging the Identity and Function of the Object (Smith-Buonanno 106)

Chair: Roger Rothman (Bucknell University)

Hannah W. Wong (University of Texas, Austin)

“‘It is I Who Appears in This Portrait’: Francis Picabia’s Mechanomorphic Portraiture and the Artistic Body as Material Culture Object”

Anne Collins Goodyear (Smithsonian)

“Sixteen Miles of String: Space and Materiality at the ‘First Papers of Surrealism’”

James McManus (California State University, Chico)

“‘High Ideals’ and ‘Catchpenny Realities’: Marcel Duchamp and Robert J. Coady – Addressing Material Culture”

PANEL C: Making Hybrid Genres (Smith-Buonanno 101)

Chair: Randi Saloman (Wake Forest University)

Jennifer H. Williams (Calvin College)

“The Lustre of Dishes: Cooking, Critical Acts, and the Arts of Living in *The Alice B. Toklas Cook Book* and *Tender Buttons*”

Anne Donlon (CUNY)

“‘We See Them Differently’: The Radical Scrapbooking Strategies of Woolf, Gumby and Wright”

Jonathan Frederick Walz (Rollins College)

“Genre Trouble: The Space Between Dada Objects and Photography”

TEA BREAK: 3:00-3:15 SMITH-BUONANNO LOBBY

SESSION 7: 3:15-4:45

PANEL A: Paper, Poetry, and Ephemera (Smith-Buonanno G01)

Chair: Stella Deen (SUNY New Paltz)

Jeffrey Saletnik (Amherst College)
“The Pliancy of Bauhaus Paper Studies”

Jennie Rebecca Falcetta (Massachusetts College of Art and Design)
“Intended as Ephemera: The Case of the Poetry Bookshop Rhyme Sheets”

Kristin Bluemel (Monmouth University)
“Intermodern Artifacts: Illustrated Children’s Poetry Books”

PANEL B: Architecture (Smith-Buonanno 101)

Chair: Michael Longford (York University)

Thomas Brigden (Newcastle University)
“Constructing Elite Histories: The Importation, Re-Location and Re-Creation, of Historic Structures on a Suburban Estate in Early Twentieth-Century Richmond, Virginia”

Mary-Lou Emery (University of Iowa)
“The Bungalow Uncanny in Willa Cather’s *The Professor’s House*”

Christopher Long (University of Texas, Austin)
“Kem Weber and the Disney Studios: Making the Modern Workplace”

PANEL C: Labor, Domesticity, and Aesthetics in the Interwar Years (Smith-Buonanno 206)

Chair: Victor Holtcamp (University of South Carolina)

Robert Brinkmeyer (University of South Carolina)
“Material Culture and Visualizing the Poor: James Agee’s and Walker Evans’s *Let Us Now Praise Famous Men*”

John X. Christ (University of Massachusetts, Lowell)
“Stuart Davis’s ‘Workmanlike’ Paintings: Paint Handling and the Aesthetics of Labor in Interwar America”

Jason Finch (Åbo Akademi University)
“Writing and Materiality in the Slums of Inter-War London”

Session 8: 5:00-6:30
Keynote Address

Professor Elaine Freedgood (New York
University)

“Mr. Bennett and Mrs. Woolf: Fictional
Belonging and Belongings”

Auditorium, Smith-Buonanno Hall, 106

Followed by a Reception 6:30-8:00
Alumnae Hall, Crystal Room

SATURDAY, JUNE 16

BREAKFAST: 8:15-8:45 SMITH-BUONANNO LOBBY

SESSION 9: 8:45-10:15

PANEL A: Materializing Sound (Smith-Buonanno G01)

Chair: Robin Feenstra (Dawson College)

Jamie Jesson (La Salle University) “*Air Raid!*: Technologies of War and Representation in Archibald MacLeish’s Radio Drama”

Ian Whittington (McGill University)

“To Build the Falling Castle: Immaterial Form in Louis MacNeice’s *The Stones Cry Out*”

Chu-Jiun Alice Chuang (Vanderbilt University)

“W.H. Auden’s Documentary Aurality”

SESSION 9: 8:45-10:15 CONT.

PANEL B: Preserving Cities (Smith-Buonanno 106)

Chair: J.J. Butts (Simpson College)

Tamar Katz (Brown University)

“City Buildings: Materializing the Past in *The New Yorker*”

Meredith TeGrotenhuis Shimizu, (Whitworth University)

“Preserving New York in Photographs”

Paula Derdiger (McGill University)

“‘How Shall We Build?’: Architecture and Fiction in World War II Britain”

COFFEE BREAK 10:15-10:30 Smith-Buonanno Lobby

SESSION 10: 10:30-12:00

PANEL A: Planning/ Representing The City (Smith-Buonanno G01)

Chair: Jeffrey Saletnik (Amherst College)

J.J. Butts (Simpson College)

“The Collective Novel and the Metropolis”

Deanna Marie Sheward (New York University)

“Building Sites of Secrecy: The Manhattan Project and America’s First Atomic Cities”

Dean Lampros (Boston University)

“Twilight Zones: America’s Residential Neighborhoods During the Interwar Years”

SESSION 10: 10:30-12:00 CONT.

PANEL B: Everyday Life, Politics, and Modernist Form (Smith-Buonanno 101)

Chair: Meredith TeGrotenhuis Shimizu (Whitworth University)

Barbara Green (Notre Dame University)

“Forms of Everyday Life: Feminist Periodical Culture and the Feminist Complaint”

Tim Wientzen (Duke University)

“The Politics of Everyday Life: Wyndham Lewis, Public Relations, and Fashion”

Michael McCluskey (University College London)

“‘Speak Clearly and Directly’: Teaching Modernity and *The Fairy of the Phone* (1936)”

SESSION 10: 10:30-12:00 CONT.

PANEL C: Creating Folk Art (Smith-Buonanno 106)

Chair: Christina McCollum (Graduate Center, CUNY)

Lisa Gail Collins (Vassar College)
“The Work of Quilts in Grief”

Rishona Zimring (Lewis and Clark College)
“Embodying the Past: Folk Revivalism and Performance in the Interwar Years”

Katherine Jentleson (Duke University)
“Folk Art Rising: A Comparative Study of Japanese and American Attitudes Toward Folk Art in the 1930s”

Business Lunch
12:00-1:00
Pembroke 305

All Space Between Society
members are welcome to attend

SESSION ELEVEN: 1:00-2:30

PANEL A: Indeterminate City Space (Smith-Buonanno G01)

Chair: Jason Finch (Åbo Akademi University)

Geneviève Brassard (University of Portland)
“The ‘London Resistance Movement’: Revising the People’s War and Postwar Consensus in Rose Macaulay’s *The World My Wilderness*”

Bridget Chalk (Manhattan College)
“Semi-Public Spaces and Narrative Devolution in Rhys and Mansfield”

Randi Saloman (Wake Forest University)
“Generous Tears: The Gresham Hotel in Joyce’s “The Dead””

SESSION ELEVEN: 1:00-2:30 CONT.

PANEL B: Transparency, Ghosts, and Emptiness (Smith-Buonanno 101)

Chair: Phyllis Lassner (Northwestern University)

Allan Hepburn (McGill University)

“Glass: Elizabeth Bowen’s Modernity”

Ann Rea (University of Pittsburgh at Johnstown)

“‘The Democracy of Ghostliness’: Elizabeth Bowen’s Ghost Stories, Modern Suburbia, the Material and the Immaterial”

Patricia Laurence (Brooklyn College)

“The Search for an Object: Virginia Woolf, Elizabeth Bowen, and Samuel Beckett”

PANEL C: Exhibiting America (Smith-Buonanno 106)

Chair: Jorgelina Orfila (Texas Tech University)

Deborah J. Wilk (University of Wisconsin, Whitewater)

“Gertrude Vanderbilt Whitney and ‘The Immigrants in America Exhibition’ (1915-1916)”

A. Joan Saab (University of Rochester)

“Radical Craft: Exhibiting *Homelands* in Rochester NY”

Clarissa Ceglio (George Mason University)

“Materializing the Good Neighborhood: Exhibition and the Promotion of Hemispheric Relations during World War II”

TEA BREAK: 2:30-2:45 Smith-Buonanno Lobby

SESSION TWELVE: 2:45-4:15

PANEL A: Performances (Smith-Buonanno G01)

Chair: Rebecca Cameron (DePaul University)

Robin Rissler (Ohio State University)

“Remaking Drama: Audience, Reader, and the Shifting Role of the Paratext in American Inter-War Drama”

Victor Holtcamp (University of South Carolina)

“American System/American Method: Industrial Practice and the Development of Modern Acting”

SESSION TWELVE: 2:45-4:15 CONT.

PANEL B: Exhibitions: Visible and Invisible (Smith-Buonanno 101)

Chair: Jonathan Frederick Walz (Rollins College)

Jorgelina Orfila (Texas Tech University)

“Between Art and Ethnography: René Huyghe’s 1937 Vincent van Gogh Exhibition”

Julie Vandivere (Bloomsburg University)

“Modernism’s Invisible Galleries: Philanthropy and the Female Canon”

Roger Rothman (Bucknell University)

“The Cybernetic Shift: Art at the End of the Space Between?”

PANEL C: Trains, Planes, Ambulances, and Automobiles (Smith-Buonanno 206)

Chair: Lisa Gail Collins (Vassar College)

Alexis Pogorelskin (University of Minnesota-Duluth)

"Racism in the Air: Lindbergh on the Eve of War."

Larry A. Gray (Jacksonville State University)

“Fighting Red Tape: Henry James and the Great War”

Ian A. Isherwood (Glasgow University)

“‘To fly is more fascinating than to read about flying’: Memorial Literature of Aerial Warfare, 1918-1939”

Sally Dugan (Institute of English Studies, University of London)

“The Motoring Novels of C.N. and A.M. Williamson and the Characterization of the Car”

Conference Presenters

Graeme Abernethy, Simon Fraser University
Lauren Applebaum, University of Illinois Urbana-Champaign
Todd Avery, UMass Lowell
Rachael Barron-Duncan, Central Michigan University
Patrick Scott Belk, University of Tulsa
David Ben-Merre, Buffalo State College
Kristin Bluemel, Monmouth University
Genevieve Brassard, University of Portland
Thomas Brigden, Newcastle University
Robert Brinkmeyer, University of South Carolina
Claire Buck, Wheaton College, Massachusetts
Ariel Buckley, McGill University
J.J. Butts, Simpson College
Rebecca Cameron, DePaul University
Clarissa Ceglio, Roy Rosenzweig Center for History & New Media
Bridget Chalk, Manhattan College
John X. Christ, UMASS Lowell
Chu Jiun Alice Chuang, Vanderbilt University
Debra Rae Cohen, University of South Carolina
Lisa Gail Collins, Vassar College
Caitlin Dalton, Boston University
Stella Deen, State University of New York New Paltz
Patrick Deer, New York University
Paula Derdiger, McGill University
Anne Donlon, CUNY Graduate Center
Erika Doss, University of Notre Dame
Sally Dugan, University of London
Mary Lou Emery, University of Iowa
Jennie-Rebecca Falcetta, Massachusetts College of Art & Design
Robin Feenstra, Dawson College
Lydia Fellgett, University of East Anglia
Jason Patrick Finch, Åbo Akademi University
Jane E. Fisher (Canisius College)
Elaine Freedgood, New York University
Mark A Gaipa, Brown University
Marie E Gasper-Hulvat, Bryn Mawr College
Anne C Goodyear, National Portrait Gallery Smithsonian Institution
Larry Gray, Jacksonville State University
Barbara Green, University of Notre Dame
Jaleen Grove, Stony Brook University
Meghan Hammond, New York University

Robert H Hemmings, Nipissing University -- Muskoka
W. Allan Hepburn, McGill University
Pauline Ann Hoath, University of Bergen
Victor Holtcamp, University of South Carolina
Stephanie Malia Hom, University of Oklahoma
Dalila Huerta, University of Delaware
Robert Hurd, Anne Arundel Community College
Alison Hurlburt, University of Alberta
Ian A Isherwood, Glasgow University
Katherine Jentleson, Duke University
James R Jesson, LaSalle University
Angma D. Jhala, Bentley University
Lauren A Kaplan, CUNY
Tamar Katz, Brown University
Marianne Kinkel, Washington State University
Wendy Korwin-Pawlowski, Brown University
Dean G Lampros, Boston University
Phyllis Lassner, Northwestern University
Patricia Laurence, Brooklyn College
Bette London, University of Rochester
Christopher Long, University of Texas, Austin
Michael Longford, York University
Kelly MacPhail, McGill University
Celia Marshik, Stony Brook University
Michael McCluskey, University College London
Christina McCollum, Graduate Center, CUNY
James W McManus, California State, Chico
Naomi Milthorpe, Australian National University
James Stephen Murphy, Harvard University
Jorgelina Orfila, Texas Tech University
Alexis E. Pogorelskin, University of Minnesota-Duluth
Ann Rea, University of Pittsburgh, Johnstown
Shoshana Resnikoff, University of Delaware
Robin Rissler, Ohio State University
Joseph Rosenberg, University of Notre Dame
Lauren Rosenblum, Stony Brook University
Roger Rothman, Bucknell University
Alice J. Saab, University of Rochester
Jeffrey Saletnik, Amherst College
Randi Saloman, Wake Forest University
Deanna Sheward, New York University

Meredith TeGrotenhuis Shimizu, Whitworth University
Lisa Siraganian, Southern Methodist University
Laura Sivert, Pennsylvania State University
Miriam Spiro, Northwestern University
Janine Utell, Widener University
Julie Vandivere, Bloomsburg University
Liena Vayzman, Yale University
Jonathan Frederick Walz, Rollins College
Ian Whittington, McGill University
Timothy Wientzen, Duke University
Deborah J. Wilk, University of Wisconsin, Whitewater
Jennifer H Williams, Calvin College
Michael T. Williamson, Indiana University of Pennsylvania
Hannah Wong, University of Texas, Austin
Lisa Jaye Young, Savannah College of Art and Design
John K Young, Marshall University
Rishona Zimring, Lewis and Clark College