

# UNDER SURVEILLANCE

## IN THE SPACE BETWEEN, 1914-1945



**2-4 June 2016**

McGill University

Thomson House

3650 rue McTavish

Montreal, Quebec

*18<sup>th</sup> Annual Conference of the Space Between Society*

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# THURSDAY, JUNE 2

12:00 – 1:30 p.m. Registration and Refreshment

Ballroom (2<sup>nd</sup> Floor)

## 1:30 – 2:30 p.m. Concurrent Session I

### **Panel A: SPIES AND TRAITORS**

Room 406

*Moderator: Robin Feenstra*

“Eating and Espionage in Geoffrey Household’s *Rogue Male*”  
Ariel Buckley, McGill University

“Enemies Within: Fear, Treachery and Paranoia in Wartime London in *The Heat of the Day* and *The Ministry of Fear*”  
Ann Rea, University of Pittsburgh (Johnstown)

### **Panel B: INSPECTION AND REGULATION**

404

*Moderator: Lesley Hall*

“Surveilling Rumours and Responding to Everyday Bigotry during World War II”  
Marianne Kinkel, Washington State University

“Surveying Sex: Medical Interventions into Ambiguity”  
Clare Tebbutt, Nottingham Trent University

2:30 – 2:50 p.m. Break

Ballroom

## 2:50 – 4:10 p.m. Concurrent Session II

### **Panel C: IMPERIAL AND NATIONAL OVERSIGHT**

404

*Moderator: Carolyn Ownbey*

“Surveillance Writ Large: South African Artist William Kentridge, German Imperialism, the Third Reich and Apartheid”  
Elizabeth R. Baer, Gustavus Adolphus College

“First World War Photography: Overseeing the Colonial Subject”  
Claire Buck, Wheaton College

“He had such a queer look in his eyes’: Postcolonial Nationalism in Peregrine Acland’s *All Else Is Folly*”  
Lee Frew, Glendon College (York University)

**Panel D: PRIVATE LIFE, PUBLIC RECORD: DIARIES & MEMOIRS** 406  
*Moderator: Ann Rea*

“A witnessing intermediary: Harold Nicolson at the Paris Peace Conference”  
Caroline Krzakowski, Northern Michigan University

“Introspection, Observation, and the Diary as a Recording Device”  
Ella Ophir, University of Saskatchewan

“Secrets During the Blitz: Private Life and Mass Observation in the Wartime Diaries of Olivia Cockett”  
Janine Utell, Widener University

4:10 – 4:30 p.m. Break Ballroom

**4:30 – 5:50 p.m. Concurrent Session III**

**Panel E: WHO’S WATCHING THE KIDS?** 404  
*Moderator: Kristin Bluemel*

“I Have a Secret Code Message that I Want to Give You in Private’: Branding and Clandestine Child Societies in 1930s Britain”  
Richard Hornsey, University of Nottingham

“Freaks of fancy’: Unsupervised Children and Unruly Imaginations in Robert Graves’s *The Penny Fiddle*”  
Gyllian Phillips and Sarah Winters, Nipissing University

“Bad Wartime Mothers in Rose Macaulay’s *Non-Combatants and Others* and *The World My Wilderness*”  
Geneviève Brassard, University of Portland

**Panel F: WARTIME LISTENING-IN** 406  
*Moderator: Ian Whittington*

“Auditory Discomforts: The Institutional Poetics of Listening-In”  
Debra Rae Cohen, University of South Carolina

“Hilda Matheson, the BBC, and Listening to the Speech of Others”  
Leonie Thomas, Universities of Bristol and Exeter

“Dorothy Sayers’ *The Man Born to Be King* and Wartime Surveillance”  
Miranda Hickman, McGill University

5:50 – 7:30 p.m. Opening Reception

Ballroom

## FRIDAY, JUNE 3

8:30 – 9:00 a.m. Breakfast and Late Registration

Ballroom

9:00 – 10:20 a.m. Concurrent Session IV

### **Panel G: KEEPING MUM: MIDCENTURY MOTHERS AND WIVES**

404

*Moderator: Geneviève Brassard*

“Policing the Private Spheres of Motherhood and Domesticity: Surveillance and Wartime Evacuation”

Maggie Andrews, University of Worcester

“Surveillance on the Home Front: Sailors and Soldier’s Wives in World War I”

Steph Brown, University of Arizona

“Theatre of Modern Life: Self-Regulation in Clemence Dane’s *A Bill of Divorce*”

Nicole Flynn, South Dakota State University

### **Panel H: THE ART OF CAMOUFLAGE**

406

*Moderator: Marie Gasper-Hulvat*

“Camouflage: Hiddenness and Modernity in Robert Pilot’s Paintings”  
Allan Hepburn, McGill University

“Camouflage and the ‘Great Invisibles’”  
Samantha Kavky, Penn State University

“The Figure in Plain Sight: Camouflage Dress in the Americas”  
Harmony Wolfe, Independent Scholar

10:20 – 10:40 a.m.      Break      Ballroom

**10:40 – 12:00 p.m. Concurrent Session V**

**Panel I: PROTEST AND RESISTANCE**      405  
*Moderator: Sarah Fedirka*

“Edward Upward’s Regrets”  
Joseph Elkanah Rosenberg, University of Notre Dame

“Glancing Blows: The Violent Black Gaze in the Social Protest Novel”  
J. Ken Stuckey, Bentley University

**Panel J: AVANT-GARDE ESCAPE ARTISTS**      406  
*Moderator: Roger Rothman*

“A Person Unwilling to Make Compromises? Kazimir Malevich’s 1930 Arrest”  
Marie Gasper-Hulvat, Kent State University (Stark)

“Marcel Duchamp, Faux Cheese Merchant: Slipping Across Borders”  
James W. McManus, California State University (Chico)

“‘Perfectly Delicious’: Marcel Duchamp’s 1942 Transatlantic Crossing”  
Anne Collins Goodyear, Bowdoin College Museum of Art

**Panel K: WRITING AGAINST SURVEILLANCE**      404  
*Moderator: Amanda Clarke*

“The Irish Censorship of Publications and the Genres of Resistance”  
Brad Kent, Université Laval

“To Be Private Is To Be Public: Auden, the Constitutionalization of Privacy, and the Political Insistence of Public Knowledge”  
Michael Lopez, Independent Scholar

“Beware of Pity: Stefan Zweig and the Fate of Empathy Under Surveillance”  
Emily Ridge, Hong Kong Institute of Education

*Please join us for lunch and the Space Between Society's annual business meeting.*

**1:30 – 2:50 p.m. Concurrent Session VI**

**Panel L: THE DOCUMENTARY GAZE 404**

*Moderator: Joseph Rosenberg*

“Documentary Voyeurism: Surveilling Female Flesh in 1930s American Art”  
Erika Doss, University of Notre Dame

“‘they seem to watch you the whole time’: Elizabeth Bowen’s Watchful Things”

Justin Pfefferle, SUNY New Paltz

“Walker Evans’s Subway Portraits: Concealing and Revealing Photographic Facts”

Lynn M. Somers, Drew University

**Panel M: VISION AND DISTORTION 406**

*Moderator: Dancy Mason*

“Caught in the Headlights: Motoring, Detecting, and Blackouts”  
Robert Hemmings, University of Leeds

“‘Where all lights become one’: Time, Space, and Surveillance in H.D.’s *Trilogy*”

Kelly C. MacPhail, University of Minnesota (Duluth)

“‘A Pinch of Inquisitive Pleasure’: Wyndham Lewis, the Great War, and Military Surveillance”

Allan Pero, University of Western Ontario

**Panel N: THE WOLF PACK 405**

*Moderator: Rory Williamson*

“Her Poor Dog Was Howling: Animacies and Pedigree in *Mrs. Dalloway*”  
Allison Combs, University of Mississippi

“Preserved by obscurity’: Indifference and Ethics in Virginia Woolf’s *Three Guineas*”

Rachel Hollander, St. John’s University (New York)

“The Evasion of Surveillance in Virginia Woolf’s ‘Craftsmanship’”

Emily Kopley, McGill University

2:50 – 3:10 p.m. Break

Ballroom

3:10 – 4:30 p.m. Concurrent Session VII

**Panel O: CINEMA IN THE SPACE BETWEEN**

404

*Moderator: Josie Torres Barth*

“A Girl, a Fur, the City, the Movies: Spectacular ‘Reel’ism in Irmgard Keun’s *The Artificial Silk Girl*”

Sarah E. Cornish, University of Northern Colorado

“‘Freedom’ as Compliance in Mervyn LeRoy’s *I Am a Fugitive from a Chain Gang*”

Amber Hardiman, McGill University

“Surveying the Space Between in Postwar Berlin: Billy Wilder’s *A Foreign Affair*”

Paula Derdiger, University of Minnesota (Duluth)

**Panel P: OBSERVING THE MASSES**

406

*Moderator: Justin Pfefferle*

“‘A Day in the Life of a Street’: Mass-Observation, Surveillance, and Social Housing”

Michael McCluskey, University College London

“Agreeing to be Observed? The Pioneer Health Centre and Mass Observation”

Lesley A. Hall, University College London

“Everything but the Kitchen Sync: Mass-Observation and George Orwell’s *Coming Up for Air*”

Peter Faziani, Indiana University of Pennsylvania

**Panel Q: POPULARITY, PRIVACY, AND PRAGMATISM**

405

*Moderator: Sarah Stunden*

“The Covert Popular Success of Ayn Rand’s *We the Living*”  
Larry A. Gray, Jacksonville State University

“‘it takes its shape from de shore it meets’: Creative Democracy and the Pragmatic Experience of Love in Zora Neale Hurston’s *Their Eyes Were Watching God*”  
Gregory Phipps, University of Oxford

“‘Perpetually Before the Eye’: Performance and Privacy in Djuna Barnes’s *Nightwood*”  
Rory Williamson, McGill University

4:30 – 4:50 p.m. Break Ballroom

**4:50 – 6:00 p.m. Pedagogy Sessions**

Session AA: Teaching Interdisciplinarity in the Space Between 404  
(Leaders: Kristin Bluemel, Claire Buck & Paula Derdiger)

Session BB: Teaching Media in the Space Between 406  
(Leaders: Debra Rae Cohen, Justin Pfefferle & Ian Whittington)

Session CC: Teaching Spy Fiction in the Space Between 405  
(Leaders: Robin Feenstra & Ann Rea)

6:00 – 7:00 p.m. Wine & Cheese Reception Ballroom

## SATURDAY, JUNE 4

8:30 – 9:00 a.m. Breakfast Ballroom

**9:00 – 10:20 a.m. Concurrent Session VIII**

**Panel R (Roundtable Discussion): EASTERN EUROPE AS A SPACE BETWEEN SURVEILLANCE AND RESISTANCE** 404  
*Moderator: Paula Derdiger*

“Surveillance as an Instrument of Reclaiming a Lost Civilization”  
Phyllis Lassner, Northwestern University



“Take a Book of Records and Record’: Ethnography, Commemoration, and Imagined Surveillance in the Eastern European Space Between”  
Michael Williamson, Indiana University of Pennsylvania

“Vasilii Grossman and Spaces in Between: Public and Private in the Soviet Union Before 1945”  
Alexis Pogorelskin, University of Minnesota (Duluth)

**Panel S: WIRELESS WAR**

406

*Moderator: Melissa Dinsman*

“Targeted Listening: German Radio Monitoring and the Nazi Propaganda Ministry in the Second World War”  
Peter Busch, King’s College London

“The Hunt for Clandestine Emitters in Switzerland during WWII”  
Christian Rossé, Independent Scholar

“A Neutral Witness: Denis Johnston, War Correspondent”  
Ian Whittington, University of Mississippi

10:20 – 10:40 a.m. Break

Ballroom

**10:40 – 12:00 p.m. Concurrent Session IX**

**Panel T: DETECTION AND SURVEILLANCE**

404

*Moderator: Janine Utell*

“Patrick Hamilton and the Sound of Surveillance”  
Melissa Dinsman, University of Notre Dame

“The small army of well-paid crooks gathered together under Pyne’s Surveys Limited’: Competing Surveillance Methods in Margery Allingham’s *Traitor’s Purse*”  
Luke Seaber, University College London

“Workplace Surveillance and Social Invisibility in 1930s Detective Fiction”  
Victoria Stewart, University of Leicester

**Panel U: KEEPING TABS ON ARTISTS AND WRITERS**

405

*Moderator: James W. McManus*

“How American Artists Won the Right to be Monitored”  
John X. Christ, Plymouth State University

“George Sylvester Viereck, Patriotism, and Conformity”  
Patrick Quinn, American College of Greece

“Black Mountain College and Paul Goodman: Surveillance from Above to  
Creation from Below”  
Roger Rothman, Bucknell University

**Panel V: READING RESISTANCE IN LITTLE MAGAZINES** 406  
*Moderator: Nathan Hurwitz*

“Surveilling the Geography of Race and Gender in London, 1919-1939”  
Elizabeth F. Evans, University of Notre Dame

“‘Stirring up Disloyalty’: Little Magazines and Indian Nationalist Agitation  
in the United States”  
Sarah Fedirka, University of Findlay

“Frustrating the Gaze: Modern Fashion and Impossible Surveillance in  
Women’s Magazines”  
Ilya Parkins, University of British Columbia (Okanagan)

12:00 – 1:00 p.m. Lunch Ballroom

1:00 – 2:20 p.m. Concurrent Session X

**Panel W: SURVEYING SPACE AND PLACE** 404  
*Moderator: Kelly MacPhail*

“Documentary Literature and English Rhetorics of Place: Orwell, Priestley,  
Morton”  
Kristin Bluemel, Monmouth University

“Martellos and Maps: Surveying Modern Dublin in James Joyce’s *Ulysses*”  
Amanda Clarke, McGill University

**Panel X: QUEER SPIES AND DOUBLE AGENTS** 406  
*Moderator: Clare Tebbutt*

“Between Persecution and Exploitation: Homosexual Spies in Fascist Italy”  
Benedetta Carnaghi, Cornell University

“The Erotic Aesthetics of Double-Agency”  
Megan Faragher, Wright State University (Lake Campus)

“Noël Coward: Master Spy”  
Nathan Hurwitz, Rider University

**2:20 – 2:40 p.m. Break** **Ballroom**

**2:40 – 4:20 p.m. Plenary Roundtable** **Ballroom**

### **SURVEILLANCE IN THE SPACE BETWEEN**

**Moderator:** Allan Hepburn (McGill University)

**Speakers:** Maggie Andrews (University of Worcester)  
Peter Busch (King’s College London)  
Phyllis Lassner (Northwestern University)  
Victoria Stewart (University of Leicester)

**4:20 – 6:20 p.m. Closing Reception** **Ballroom**