SPACE BETWEEN SOCIETY ANNUAL CONFERENCE

MEMORY AND PROPHECY in the SPACE BETWEEN, 1914-1945

UNIVERSITY OF MISSISSIPPI, 25-27 MAY 2017
Thanks to our generous sponsors

University of Mississippi Department of English

Arch Dalrymple III Department of History
Space Between Society 2017 Conference:
Memory and Prophecy in the Space Between, 1914-45

Note: All conference events (except the Advisory Board meeting) take place in
Bryant Hall, located on “The Circle” of the University of Mississippi campus.

THURSDAY, MAY 25
Attendees are responsible for their own breakfast and lunch on Thursday.

8:30-10:00am: Space Between Advisory Board Meeting (board members only), Lamar building room 315 (near the Inn at Ole Miss).

10:30-noon: Sound and the Fury walking tour of the Oxford town square
Optional tour led by Jay Watson, Howry Professor of Faulkner Studies, University of Mississippi. Tour begins at the Thomson-Chandler House, 923 13th Street, and ends at St. Peter’s Cemetery.

12:30-1:30pm: Registration Bryant Hall, 2nd Floor Foyer
Note: Registration will remain open until 4:30pm on Thursday and will re-open Friday morning.

1:30-2:50: Concurrent Session 1
Panel A: VANISHING PASTS, IMPOSSIBLE FUTURES Bryant 200
Chair: Alexis Pogorelskin

“Welsh Elegy 1939: How Green Was My Valley and the Impossibility of British Regional Fiction”
Kristin Bluemel, Monmouth University

“Virginia Woolf's Feminist Archive: British Moors as Anti-Museums in Jacob’s Room”
Rachel Busse, University of St. Thomas

“Fixing ‘An England That is Dwindling Out of Being’: Literary Journeys into England’s Past”
Stella Deen, SUNY-New Paltz
Panel B: QUANTIFYING THE FUTURE
Chair: Leonard Kuffert

“Uncounted Sums: Eugene Gant, Prophet of the Crash”
Sanders Bernstein, University of Southern California

“Enumerative Combinatorics and the Computable Future in Watt”
Jonathan Goodwin, University of Louisiana at Lafayette

“Wells’ The Shape of Things to Come: Social Psychology and Polling in the Future Tense”
Megan Faragher, Wright State University

2:50-3:10: Coffee Break 2nd floor foyer

3:10-4:30: Panel C/D: COLONIAL PASTS, COLONIAL FUTURES 209
Chair: Ari Friedlander

“Black-out/Whiteout: Ancestral Memory and Colonial Amnesia in The Barrakee Mystery”
Christina Hauck, Kansas State University

“Fatal Fantasies and the Loss of Past Futures in Kate O'Brien's The Ante-Room”
Keelan Harkin, McGill University

“Temporal Disjunctions: War Memory and Colonialism in Mary Borden’s ‘The Hill’”
Claire Buck, Wheaton College

4:30-6:30: Welcome Reception 1st floor gallery

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www.spacebetweensociety.org
@SpaceBetweenJ
#mspb17
spacebetweenquery@gmail.com
FRIDAY, MAY 26

8:00-9:00: Breakfast and registration  
Note: Registration will remain open until noon on Friday.

9:00-10:20: Concurrent Session 4
Panel E: THE PAST AND FUTURE OF THE SECOND WORLD WAR  
Chair: Michael McCluskey

“Memory and Unrepentant Time in The End of the Affair”  
Robin Feenstra, Dawson College

“Perceiving the Enemy that Was and Is to Come in the Thrillers of Hamilton and Greene”  
Melissa Dinsman, York College, CUNY

“Lost Allusions: Memories in Nineteen Eighty-Four”  
Luke Seaber, University College London

Panel F: MEMOIR AND MEMORY
Chair: Ravenel Richardson

“A lot of labor, primarily peasants’: Kazimir Malevich’s Autobiographies”  
Marie Gasper-Hulvat, Kent State University—Stark

“Self-Effacing Memoir: Henry Green’s Pack My Bag”  
Larry Gray, Jacksonville State University

“Alice and Gertrude at Home: Couplehood and Memory in The Alice B. Toklas Cook Book”  
Janine Utell, Widener University

10:20-10:40: Coffee Break
10:40-Noon: Concurrent Session 5
Panel G: VISIONS, PLANS, COMMUNITIES
Chair: Marie Gasper-Hulvat

“Envisioning the People’s Program: Postwar Equity in CIO-PAC’s Pamphlets and Posters”
Marianne Kinkel, Washington State University

“Liverpool Builds’: A Dissident City Memorialized and Foretold through Municipal Housing Texts, 1915-67”
Jason Finch, Åbo Akademi University/University of Turku

“The Dignity of Years and the Crudities of Youth: Gone With the Wind (1936) and the New Southern City”
Jennie Lightweis-Goff, University of Mississippi

Panel H: WHAT TIME IS IT, MRS. WOOLF?
Chair: Aimee Armande Wilson

“Modern Tension: Lyric Transversals of Time in Virginia Woolf’s Mrs. Dalloway and T. S. Eliot’s The Waste Land”
Jessica Kim, University of Notre Dame

“Women Are Not Trees’: The Political Uses of the Underworld Journey in Mrs. Dalloway”
Jason Molesky, Princeton University

“Between the Acts, Between the Wars: Woolf’s History of the Interval”
Carey Mickalites, University of Memphis

Panel I: RADIO PROPHECIES
Chair: Melissa Dinsman

“Broadcasting Utopia”
Len Kuffert, University of Manitoba

“Ceilings (un)Limited: Radio at the Edge of the Midcentury”
Neil Verma, Northwestern University
“Tom Harrisson and the Future of Radio”
Debra Rae Cohen, University of South Carolina

**Noon-1:00: Lunch**

**1:00-2:20: Concurrent Session 6**

**Panel J: TIMELY WRITING: WOMEN AND PERIODICALS**

*Sponsored by the Sarah Isom Center for Women and Gender Studies*

Chair: *Stella Deen*

“Front Page Deaths: Sara Teasdale, Elinor Wylie and the Mythologizing Power of the Celebrity Obituary”
Melissa Bradshaw, Loyola University—Chicago

“‘Notoriously an inarticulate nation’: Feeling World War II through Mollie Panter-Downes' *Letter from London*”
Sarah Cornish, University of Northern Colorado

“Sylvia Townsend Warner and the Middlebrow: *New Yorker* Stories”
Jennifer Nesbitt, Pennsylvania State University—York Campus

**Panel K: SCREEN TIME**

Chair: *Neil Verma*

“Projecting Archaeology: Amateur Films of Excavations”
Michael McCluskey, University of York

“‘Tick, tick, tick went the machine’: Time and Cinema in Woolf’s *Between the Acts*”
Sebastian Williams, Purdue University

“*Rebecca*, Adaptation, *Rebecca*”
Justin Pfefferle, University of Saskatchewan
Panel L: MEDIUM, MEMORY, SCALE
Chair: Jason Finch

“Remembering the Geography of British Fiction, 1914-1945, beyond the Canon”
Elizabeth Evans, University of Notre Dame

“Literary World-Systems and the Ends of Interpretation: Wells, Arrighi, and the Subject of Ideology”
Natalie Amleshi, University of Pennsylvania

“Something to Hold Onto for the End of the World: Interwar Anxiety, Microfilm, and Shakespeare for the Apocalypse”
Ana Quiring, Washington University in St. Louis

2:20-2:40: Coffee Break
209

William Jacobs, Chicago (1930)
2:40-4:00: Professional and Pedagogical Sessions

A: DIGITAL HUMANITIES IN THE SPACE BETWEEN
Conveners: Melissa Dinsman and Jonathan Goodwin
In this workshop we will look at different methods of using digital tools in the classroom, including computational, mapping, and multimedia approaches. We will also discuss obstacles of using digital humanities methods at underfunded institutions and brainstorm possible solutions. Please feel free to bring your own projects and stories to share for a collaborative conversation.

B: MENTORING IN THE SPACE BETWEEN
Convener: Claire Buck
Roundtable members: Robert Brinkmeyer, Claire Buck, Sarah Cornish, Justin Pfefferle, and Janine Utell
This roundtable is part of a new mentoring initiative under design by the Space Between Society with the goal of building opportunities for our members to mentor and be mentored.

C: INTERACTIVE PEDAGOGY: “FOUNTAIN, 1917,” A REACTING TO THE PAST ROLE PLAYING GAME
Convener: Marie Gasper-Hulvat
A crash-course introduction to Reacting pedagogy where you will play roles of historical persona involved in the Society of Independent Artists first exhibition, wherein a urinal signed “R. Mutt” has mysteriously appeared. Replay history and decide: Should it be removed?

4:00-4:15: Break

4:15-5:30: Keynote Lecture
“The Angel of Alternate History in the Space Between”
Charles Tung, Seattle University

5:30-7:30: Keynote Reception
1st floor Gallery
SATURDAY, MAY 27

8:00-9:00: Breakfast  2nd floor foyer

9:00-10:20: Concurrent Session 7

Panel M: IR/REVERENCES: LAUGHING, SWEARING, AND CHURCHGOING  200
Chair: Janine Utell

Jacqueline Shin, Towson University

“Building a Future on Profanity: Robert Graves’s Lars Porsena: Or the Future of Swearing”
Erin Penner, Asbury University

“Debating Nostalgia: D.H. Lawrence’s Churchgoing Writings, 1920-1921”
Qingyuan Jiang, University of Notre Dame

Panel N: INTERWAR ANXIETIES  207
Chair: Debra Rae Cohen

“Louis MacNeice, Eric Ambler, and the Prophetic Gambit of the Late 1930s”
Martin Griffin, University of Tennessee, Knoxville

“A World Gone Wrong: Memory and Prophecy in Wartime Journals by Keith Vaughan, Simone de Beauvoir, and Stephen Spender”
Alex Belsey, King’s College London

“Protesting the Protection: Invoking Chemical Warfare as Feminist Critique in Interwar Culture”
Susan R. Grayzel, University of Mississippi

10:20-10:40: Coffee Break  2nd floor foyer
10:40-Noon: Concurrent Session 8  
Panel O: FAITH AND FASCISM IN THE SECOND WORLD WAR  
Chair: Phyllis Lassner

“Literary Witness and Christian Pacifism: Vera Brittain's *Born 1925*”  
Charles Andrews, Whitworth University

“The Disappearing Jew in Hollywood: Lost in *The Mortal Storm*”  
Alexis Pogorelskin, University of Minnesota—Duluth

“Writing a Social Utopia after Fascism: Reportage and the Legacy of the Bildungsroman in *The Meaning of Treason*”  
Mary Gray, University of Mississippi

Panel P: INTERWAR FORM  
Chair: Leigh Anne Duck

“‘Why should I be sorry for her?’: The Risk of Minority in Jean Rhys’s *Good Morning, Midnight*”  
Annaliese Hoehling, University of Massachusetts, Amherst

“‘Such Is Our Age’: The Gothic Marxism of *The Black Jacobins*”  
Robert Higney, City College of New York, CUNY

Panel Q: RACE, HISTORY, MEMORY  
Chair: Barry Hudek

“The Shadows Whispered Hauntingly’: Trauma, Lies, and Modernity in Vera Caspary’s *The White Girl*”  
Sarah Fedirka, University of Findlay

“The Malleable Memory: “Monk” and Southern Civil War Remembrance”  
Gina Young, University of Mississippi

“‘Here [is] Peace:’ Storytelling, Repetition, and Survival in Zora Neale Hurston's *Their Eyes Were Watching God*”  
Victoria Papa, Northeastern University
Noon-1:30: Business Lunch  1st Floor Gallery

1:30-2:50: Concurrent Session 9

Panel R: LOOKING BACK ON THE FIRST WORLD WAR  200
Sponsored by the Arch Dalrymple III Department of History
Chair: Megan Faragher

“Apes, Blücher, and Kaiser Willy: German ‘Barbarism’ in British Children's Literature, 1914-1918”
Thomas Stephens, University of Mississippi

“Ford Madox Ford’s “Modern Elegy”: “Ongoing Mourning” in Parade’s End’
Nur Karatas, King’s College London

“Fragments of Memory and Prophesy: 1930s Memoirs of World War I”
Phyllis Lassner, Northwestern University

Panel S: GENERATIONS  207
Chair: Savannah DiGregorio

“Faulkner’s ‘incomplete gestations’: Masculinity and Pregnancy in If I Forget Thee, Jerusalem”
Aimee Armande Wilson, University of Kansas

“I should not like you to forget us altogether’: The Fate of Pregnant Nurses during World War II”
Ravenel Richardson, Independent Researcher

“Blitzkrieg and Bryher’s Bulldog, Beowulf: Queer Sociability as Defense”
Leslie Joblin, Pennsylvania State University

Panel T: MEMORY AND PROPHECY IN 1930s AMERICAN ART  209
Chair: Marianne Kinkel

“Not My President: Spoofing the Colonial Past in 1930s American Art”
Erika Doss, University of Notre Dame
“American Gothics”  
Sarah Burns, Indiana University

“George Biddle, Art, and Reinventing the City”  
Carmenita Higginbotham, University of Virginia

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<td>2:50-3:10</td>
<td>Coffee Break</td>
<td>2nd floor foyer</td>
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<td>3:10-4:50</td>
<td>Plenary Panel: “Modernity Beyond the Metropolis”</td>
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<td>Chair: Ian Whittington</td>
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<td>“Mourning the Past, Lamenting the Present: Nostalgia in Ahmed Ali’s Twilight in Delhi”</td>
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<td>Monika Bhagat-Kennedy, University of Mississippi</td>
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<td>“‘Everything like nature’: The Film City as Environmental Prophesy”</td>
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<td>Jennifer Fay, Vanderbilt University</td>
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<td>“Defusing Diffusionism: William Faulkner on Rural Modernization”</td>
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<td>Jay Watson, University of Mississippi</td>
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<td>5:00-7:00</td>
<td>Closing Reception</td>
<td>1st floor Gallery</td>
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Thank you to everyone who helped to bring this conference to life: conference organizing committee members Claire Buck and Roger Rothman; Space Between co-president Robin Feenstra; treasurer Marie Gasper-Hulvat; journal editor Janine Utell; Claire Byrne, for her event management wisdom and on-the-ground support; and to all of our presenters, invited speakers, and chairs who form the core of this event.
Front cover: adapted from the cover of Stålålderns Janusansikte (The Janus Face of the Steel Era) (1935) by Sigurd Frosterus
Back Cover: adapted from a poster for Things to Come (1935), dir. William Cameron Menzies
THINGS TO COME in June 2018:
INTERSECTIONS OF RESISTANCE
IN THE SPACE BETWEEN

to be held at the University of Northern Colorado
in collaboration with the
Feminist inter/Modernist Association