

AT HOME IN THE SPACE BETWEEN (1914–1945)



THE 17TH ANNUAL CONFERENCE OF THE SPACE BETWEEN SOCIETY

JUNE 19–21, 2015

Notre Dame Conference Center
McKenna Hall
University of Notre Dame



UNIVERSITY OF
NOTRE DAME

College of Arts and Letters

AT HOME IN THE SPACE BETWEEN (1914–1945)

The 17th Annual Conference of the Space Between Society focuses on home in the broadest sense as both space and concept during the interwar period.

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McKenna Hall**

english.nd.edu/spacebetween

FRIDAY, JUNE 19

Noon–1:30 p.m. Registration and Refreshment Atrium

1:30–2:50 p.m. Concurrent Session I

PANEL A: HOME FRONT I Room 100–104

“Domestic Cosmopolitanism: Virginia Woolf and the Spanish Civil War”
Brandon Truett, University of Chicago

“At Home with Laura Jenson”
Christina Hauck, Kansas State University

PANEL B: DOMESTIC SERVICE Room 112–114

“‘Clicked along like a slow tape:’ Domestic Servants and Sound in *The Death of the Heart*”
Robin Feenstra, Dawson College

“The ‘Imperious Hauntedness of a Period not Understood in its own Time:’ Houses, and the Unhomely, in Elizabeth Bowen’s *The Death of the Heart* and Ghost Stories”
Ann Rea, University of Pittsburgh at Johnstown

“New Women, New Servants”
Ann Mattis, University of Wisconsin-Sheboygan

2:50–3:10 p.m. Break Atrium

3:10–4:30 p.m. Concurrent Session II

PANEL A: RURAL LIFE / “RURAL” LIFE Room 100–104

“*The Land* at Home: Historical Reading and ‘Rural’ Aesthetics as Conservation Policy in the U.S. Permanent Agricultural Movement, 1930s–1945”

Jess Lamar Reece Holler, Western Kentucky University and University of Pennsylvania

“Resettling Home: The FSA and Rural Ruin Photography”

Jesús Constantino, University of Notre Dame

“‘I saw America changed through music:’ Harry Smith’s Reframing of Commercial ‘Folk’ Releases from 1927–1932”

John Kimsey, DePaul University

PANEL B: POLITICS IN THE HOME Room 112–114

“Domestic Tension and Para-Epistemology of Propaganda in Rex Warner’s Interwar Fiction”

Megan Faragher, Wright State University, Lake Campus

“‘Home’ as an Act of Diplomatic Representation, 1914–1945”

Molly Wood, Wittenberg University

“Politics in the Parlor: Representations of the Domestic Display of FDR Portraiture”

Jennifer Wingate, St. Francis College

PANEL C: REDEFINING DOMESTICITY Room 200–202

“Spectacles of Familiarity: The Domestic Grotesque and Imperial Flânerie in Virginia Woolf’s ‘Street Haunting’”

Jessica Kim, University of Notre Dame

“Domestic Fantasies: Redefining Domesticity through the Supernatural in *Lolly Willows*, *Still She Wished For Company*, and *Nightingale Wood*”

Lauren Rich, Grace College

“How ‘Home’ is Encountered in the Enacted Ritual of the American Musical, 1915–1943”

Nathan Hurwitz, Rider University

4:30–4:50 p.m. BREAK Atrium

4:50–6:10 p.m. Concurrent Session III

PANEL A: IN SEARCH OF HOME Room 100–104

“‘Perfectly Delicious:’ Marcel Duchamp’s 1942 Transatlantic Crossing”

Anne Collins Goodyear, Bowdoin College Museum of Art

“Marcel Duchamp’s Transatlantic Collaboration and the Readymade, 1915–1920”

Bradley Bailey, Saint Louis University

“Popular Cultures of Cartography and Aerial War in 1940s Exhibition Design: Duchamp’s *First Papers of Surrealism* (NY, 1942) and Bayer’s *Airways to Peace* (MOMA, 1943)”

James Housefield, University of California, Davis

“Recalibrating My Thoughts Regarding Marcel Duchamp’s *Fountain*”

James W. McManus, California State University Chico

PANEL B: THEORIES OF THE MIND AND THE DOMESTIC SELF Room 200–202

“‘Home is Where We Start From:’ Nostalgia and Domesticity in the Early Work of Louise Bourgeois”

Lynn Somers, Drew University

“At Home in the Alps: Tuberculosis and the Embrace of Viennese Depth Psychology—the Case of Phyllis Bottome”

Alexis Pogorelskin, University of Minnesota, Duluth

“Samuel Beckett’s *Watt*: Reading Mindlessness, Mindlessly Reading”

Rebecah Pulsifer, University of Illinois at Urbana-Champaign

6:15–7:30 p.m. Opening Reception Atrium

Please join us for drinks and hors d’oeuvres

SATURDAY JUNE 20

8:30–9 a.m. Continental Breakfast Atrium

9–10:20 a.m. Concurrent Session IV

PANEL A: OBJECTS AND THINGS AT HOME Room 100–104

“Guess Who’s Coming to Dinner?: Hannah Hoch’s Domestic Divas and the Rise of the Fetish Object”

Bonnie Roos, West Texas A&M University

“‘Boarding Brides,’ Lost Investments, and Swap Shops: The Symbolism of Recirculated Furnishings and the Quest for the American Home, 1914–1945”

Tara Saunders, Indiana University

PANEL B: (UN)HOMED: DE-HOMED, RE-HOMED, AND HOMELESS IN MODERNITY Room 112–114

“Going (Away from) Home, with Franz Kafka”

Sanja Bahun University of Essex

“Repatriation by Choice or Compulsion?”

Kazimir Malevich’s 1927 Return Home from Berlin”

Marie Gasper-Hulvat, Kent State University at Stark

PANEL C: MAKING A HOME IN THE WORLD Room 200–202

“An Architectural Critique of Totalitarian Reason: The Sydney Suburb of Castlecrag”

Shiben Banerji, School of the Art Institute of Chicago

“‘But What a Career She Would Make of Marriage!’: Domestic Life in Arnold Bennett’s *Imperial Palace*”

Randi Saloman, Wake Forest University

10:20–10:40 a.m. Break

Atrium

10:40 a.m.–noon Concurrent Session V

PANEL A: UNCONVENTIONAL HOMES Room 100–104

“Communal Home, Communal Art”

Roger Rothman, Bucknell University

“House Parties in the Jazz Age: Daring and Playful Interactions in Black and White”

Roxane Pickens, University of Miami

“Mobilized Interiors: The Motorcar, the Mirror and the Production of Views in Bruce, Byron and Woolf”

Robert Hemmings, Nipissing University, Muskoka

PANEL B: HOME FRONT II Room 112–114

“As Safe As Houses: Invasion Literature and Interwar Challenges to British Concepts of Home”

Joseph Buscemi, University of Waterloo

“Building the Home Front: Architecture and Domesticity in MGM’s Melodrama”

Melissa Dinsman, University of Notre Dame

PANEL C: HOME DÉCOR Room 200–202

“Bad Housekeeping: Messy Interiors in Interwar Drama”

Rebecca Cameron, DePaul University

“Interior Exposures: Women and the Practice of Home Portraiture, 1900–1920”

Marine Isgro, University of Pennsylvania

“Credit to Modernity: Re-dressing the Irish Home in Sean O’Casey’s *Juno and the Paycock* and Fand O’Grady’s *Apartments*”

Amanda Clarke, McGill University

Noon–1:30 p.m. Business Lunch

Lower Level Dining Room

All are welcome for lunch and the Space Between Society’s business meeting.

1:30–2:50 p.m. Concurrent Session VI

PANEL A: FEMINISM, CITIZENSHIP AND THE HOME Room 100–104

“Feminists and the Domestic Sphere in Early 1930s Britain”

Lesley Hall, Wellcome Library and University College London)

“Chronicling Battles Fought Privately in a Thousand Homes: The Interwar Journalism of Winifred Holtby, Vera Brittain, and Clemence Dane”

Stella Deen, SUNY New Paltz

“Houses and Citizens: The Novels of Ivy Compton-Burnett”

Allan Hepburn, McGill University

PANEL B: CHILDHOOD AT HOME Room 112–114

“Dreams and Dream Houses Between the Wars”

Rebecca Houze, Northern Illinois University

“Animals at the Hearth: E.H. Shepard and Fantasies of Rural Living”

Kristin Bluemel, Monmouth University

PANEL C: QUEERING DOMESTICITY Room 100–104

“‘His little kingdom:’ Female Chivalry, Home and Queer Justice in Du Maurier’s *Rebecca*”

Jamie Hovey, Loyola University Chicago

“Gertrude Stein’s Domestic Estrangement: Queering Domesticity in *Tender Buttons*”

Mary Wilson, University of Massachusetts Dartmouth

"The 1926 Adoption Act and the Very Queer
Modernist Family"
Julie Vandivere, Bloomsburg University

2:50–3:10 p.m. Break Atrium

3:10–4:30 p.m. Concurrent Session VII

**PANEL A: HOLOCAUST AND EXILE
AS LITERARY HOME** Room 200–202

"A Hidden Voice in a Hidden Home: Ava Kadishson
Schieber's Holocaust Past and Present"
Phyllis Lassner, Northwestern University

"'Shared, Simple Acts of Everyday Life:' Survival on the
Italian Home/front in Iris Origo's World War II Diary"
Margaret (Ravenel) Richardson, Independent Researcher

"'It Survives / In the Valley of Its Saying:' W.H. Auden,
Jacob Glatstein, and the Place of 1930s Poetry in
Holocaust Studies"
Michael Williamson, Indiana University of Pennsylvania

**PANEL B: AMERICAN ART AND THE
NATION AS HOMEFRONT** Room 112–114

"Contested Territory: American Artists Envision Home
and Homeland during World War II"
Paula Wisotzki, Loyola University, Chicago

"John Steuart Curry's Homefront Heroism"
Lara Kuykendall, Ball State University

"At Home on the Texas Home Front:
Georgia O'Keeffe in the 1910s"
Amy Von Lintel, West Texas A&M

**PANEL C:
DOMESTIC LABOR / DOMESTIC ART** Room 200–202

"'And the astounding, and sociologically horrifying, thing is
that they listen to us:' Celia Fremlin on Homes, Housemaids
and Housewives"

Luke Seaber, University College, London

"Race at Home: Negotiating African American Identity
in 1930s 'Domestic' Art"

Carmenita Higgenbotham, University of Virginia

"'This Sweater, My Darling, Is For You:' Volunteer
Knitting During the Second World War"

Rebecca Keyel, University of Wisconsin Madison

4:30–4:50 p.m. Break Atrium

4:50–6:10 p.m. Concurrent Session VIII

PANEL A: DOMESTIC SURREALISM Room 100–104

"Domestic Surrealism: Lee Miller and Elizabeth Bowen
at Home during the Second World War"

Justin Pfefferle, McGill University

"Home: 'Where nothing happens but the wallpaper"
Samantha Kavky, Penn State Berks

"Animistic Time in Hans Richter's *Vormittagsspuk*
(1927–1928)

Abigail Susik, Willamette University

PANEL B: MAPPING LONDON Room 112–114

"London Past and Present as Observed and Imagined
1933–37: Towards a Topography of Experience"

Jason Finch, Academy of Finland / Åbo Akademi University

"Feeling at Home in the Motherland: C.L.R. James's
Bloomsbury Ethnography"

Elizabeth F. Evans, University of Notre Dame

“None of that “my good woman” stuff:
John Sommerfield’s *Trouble in Porter Street*”
Nick Hubble, Brunel University

PANEL C: (IN)HOSPITALITY Room 200–202

“Unwelcome Guests in Evelyn Waugh’s
Wartime Novels”
Ariel Buckley, McGill University

“At Home with the Brandeises: Hospitality and the
Interventionist Narrator in Edna Ferber’s *Fanny Herself*”
Janine Utell, Widener University

“Taking a Seat in ‘Homes Not My Own’: Rabindranath
Tagore, Modernism, and the Colonial Subject as Guest”
Sarah Fedirka, University of Findlay

6:15–7:30 p.m. Dinner Lower Level Dining Room

7:30 Keynote Address McKenna Auditorium

Palaces of Pleasure and Deceit Among the
Clouds in 1930s Cinema

Merrill Schleier, Professor Emerita, Art And Architectural
History And Cinema Studies
University Of The Pacific

Professor Schleier is the author of *The Skyscraper in
American Art* and of *Skyscraper Cinema: Architecture
and Gender in American Film*. She has published essays
on monuments and landmarks such as the Empire State
Building, Niagara Falls, the Washington Monument, the
Ennis House, and the Griffith Observatory in cinema.
Her most recent publication is a chapter on post World
War II production design. She is currently working on
representations of the penthouse in American cinema
and a book on Frank Lloyd Wright and cinema.

SUNDAY, JUNE 21

8:30–9 a.m. Continental Breakfast Atrium

9–10:20 a.m. Concurrent Session IX

PANEL A: HOME FRONT III Room 100–104

“G.W. Stonier’s Paper Houses”
Joseph Rosenberg, University of Notre Dame

“Shell-Shocked Spectatorship and the Home Front:
Patrick Hamilton’s *Hangover Square*”
Amanda Greene, University of Michigan

“A War of Dry Cerebration Inside Windowless Walls:
Perspective by Incongruity in Elizabeth Bowen’s *The
Heat of the Day*”
Hannah Tichansky, Monmouth University

**PANEL B: ARCHITECTURE /
DESIGNING THE HOME** Room 112–114

“‘To reconstitute myself there where I am:’ Wharton,
Gilman, and Wright Design Heterotopia”
Jenny Cookson, University of Colorado Boulder

“Space, Taste, and Social Warfare in E.F. Benson’s
Mapp and Lucia Novels”
Timothy Rohan, University of Massachusetts Amherst

“Veranda Modernism: Faulkner’s *Absalom Absalom!*
and Wright’s *Auldbrass*”
Mary Emery, University of Iowa

PANEL C: INTERIORS AND INTERIORITY Room 200–202

“On Windowless Houses: Benjamin, Architecture,
and the Dialectic of Interiority”
Matthew Price, Penn State University

"Passing Home, Nella Larsen's Search for Home"

Amanda Gradisek, Walsh University

"Re-Historicizing *The Years*: Queering the Victorian Home in Interwar England"

Danielle Green, University of Notre Dame

10:20–10:40 a.m. Break

Atrium

10:40 a.m.–noon Concurrent Session X

**PANEL A: MEDIA, RECEPTION
AND THE HOME**

Room 100–104

"Home Is Where the Listener Is: Broadcasting to the Interwar Canadian Family"

Leonard Kuffert, University of Manitoba

"'Intimate Listening': Music Education, Radio and the Home"

Katie Guthrie, University of Southampton

"Rituals of Daily Life: Newspaper Mediations of Literature and the Home in 1930s Britain"

Patrick Collier, Ball State University

PANEL B: Ambivalent Homes

Room 112–114

"Home and Self: the Boundaries of Technology"

Carla Cesare, Syracuse University

"Domestic Homes, Modernity, and Forbidden Nostalgia in George Orwell's *Coming Up for Air* and Robert Musil's *The Man Without Qualities*"

Peter Faziani, Indiana University of Pennsylvania

"Mansfield and Domestic Security"

Bridget Chalk, Manhattan College

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