

**Intersections of Resistance in the Space Between, 1914-1945
Conference Program**

Co-Hosted by the Space Between Society and the Feminist inter/Modernist Association

June 7-9, 2018
University of Northern Colorado

20th Annual Conference of the Space Between Society
Inaugural Conference of the Feminist inter/Modernist Association

#sbresist18 #FiMA18

Front Image Credits: 'Krasnaya niva' magazine cover designed by Valentina Kulagina, 1930.

Welcome to the University of Northern Colorado!

This weekend has special significance as we celebrate the 20th Annual Conference of The Space Between Society and the inaugural meeting for the Feminist inter/Modernist Association. My deep appreciation goes to the officers and board members of The Space Between Society who approached FiMA with this generous and generative collaborative opportunity.

This year's conference bears the marks of many who have helped from its inception to fruition. In particular, we would like to acknowledge the generous financial support of the University of Northern Colorado's School of Humanities and Social Sciences, the Department of English, and the Neal Cross Fund. An abundance of thanks to Janine Utell for facilitating the conference preview material and to Melissa Dinsman for managing the conference registration and housing webpages. Thanks to Larry Johnson for his patience and guidance and to his entire Conference Services team for their attention to detail. Special thanks to my Graduate Assistant Jenna VandeBrake and English Department Administrative Assistant Kimberly Metcalf, both of whom have heroically helped hold all the moving parts together during planning. Thanks to the English Department Chair, Andreas Mueller, and my colleagues for their support and encouragement and to all the UNC faculty and students who have volunteered their time (and, some, their scholarship) this weekend.

Finally, thank you for coming to Greeley for "Intersections of Resistance" and bringing your responses to our conference question:

What becomes possible for our understanding of the cultural productions of the space between and of feminist intermodernisms when we begin to look at how various forms of resistance intersect?

The committee and I hope you all benefit from the collaboration between The Space Between Society and FiMA not only over the next three days as you share your innovative and exciting work, but that it may continue to yield rich results in your scholarship and teaching well into the future. It is our pleasure to host you here at UNC.

Sarah and the committee: Melissa Bradshaw, Robin Feenstra, Meghan Fox, Erin Kingsley, and Jennifer Nesbitt

Conference Registration includes breakfast and lunch Thursday, Friday, and Saturday at Holmes Dining Hall. Breakfast (7:00-8:30am) and Lunch (11am-1pm). Conference attendees are responsible for dinners. See list of local dining options included in conference packet.

All sessions take place in Ross Hall, with the exception of the Keynote and Plenary sessions, which will be held in the Panorama Room, University Center. Attendees are welcome to use the English Department computer lab (Ross 1240) and the lounge areas of the University Center.

WEDNESDAY, JUNE 6

4:30-5:30pm Downtown Greeley Historical Tour

Meet at the Lincoln Park Gazebo, at 9th Avenue and 9th Street, at 4:15pm

THURSDAY, JUNE 7

7:00-8:30am Breakfast	Holmes Dining Hall
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7:00am-4:00pm Registration Open	Ross Hall Courtyard
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8:30-10:20am Space Between Advisory Board Meeting (Officers and Board Members Only) English Department Conference Room	1268
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10:30-11:50am Concurrent Session 1

1.1: Poetry as Feminist Resistance	1090
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Moderator: Claudia Milstead, University of Northern Colorado

“‘Writing Under Inspiration’: Authorship, Automatic Writing, and Resisting Bodies in H.D.”

Alyssa Straight, Miami University Regionals

“Marianne Moore’s Feminism Hidden in Plain Sight”

Wren Craig Romero, Loyola University Chicago

1.2: Intersecting Geographies in American Art	1040
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Moderator: Marie Gasper-Hulvat, Kent State University at Stark

“Revisiting the Marxist Critique of Regionalism: Geography, Race, and Class in American Visual Culture”

John X. Christ, Plymouth State University

"Lynching, the NAACP, and the Art of Subtle Resistance"
Carmenita Higginbotham, University of Virginia

"Networking Beyond New York: Women Abstract Expressionists and a Half Century of Persistence"
Amy Von Lintel, West Texas A&M University

11:50am-1:00pm Lunch

Holmes Dining Hall

1:20-2:40pm Concurrent Session 2

2.1: Imperialist Confrontations and Resisting Resistance

0090

Moderator: Melissa Dinsman, York College, CUNY

"Neutral, But on Whose Side? Louis MacNeice's 'Neutrality' and the Irish Resistance to Wartime Involvement"

Martin Griffin, University of Tennessee, Knoxville

"Modernist Ruins and the Failure of Cosmopolitan Discourse: Elizabeth Bowen's *The Last September*"

Annaliese Hoehling, University of Massachusetts, Amherst

"Orwell's 'Anti-Imperialism' from *Burmese Days* to *Burmese Days*: Experience, Authority and Diachronic Auto-Intertextuality"

Luke Seaber, University College London

2.2: "We think back through our mothers":

Remembering Pasts and Forging Futures

1090

Moderator: Janine Utell, Widener University

"Remembering the Suffragette in Interwar Feminism: Vera Brittain's *Honourable Estate*"

Barbara Green, University of Notre Dame

"'Power Slept in Her': British Women Writers, Victorian Mothers, and Patterns for Activism in the Space Between"

Stella Deen, State University of New York at New Paltz

"'The pendulum is swinging backwards': British Feminist Intellectuals Confront the 1930s"

Lesley A. Hall, Wellcome Library and University College London

2.3: Critical Omissions:

Recuperating Women Culture-Makers

1040

Moderator: Lynn M. Somers, Drew University

"Perils of Resistance: Grace Clements' Search for Social Relevance in the Los Angeles Art World"

Marianne Kinkel, Washington State University

"Maria Martins and Isabelle Waldberg: the Breton Circle in New York in the 1940s"

James W. McManus, California State University, Chico

"Modern Art and Religious Resistance: Agnes Pelton's Visionary Abstractions"

Erika Doss, University of Notre Dame

3:00-4:20pm Professional Workshops

(see workshop descriptions at back of program)

On Canons and Methods

0090

Facilitators: Lauren Benjamin, University of Michigan; Danielle Rich, University of Northern Colorado

Teaching Feminist Texts

1090

Facilitators: Phyllis Lassner, Northwestern University; Jennifer Nesbitt, Penn State York

Nobody Said It Was Easy (But We Can Help): Turning Dissertation Chapters and Conference Papers into Publishable Articles

1040

Facilitators: Kristin Bluemel, Monmouth University; Claire Buck, Wheaton College, MA; Janine Utell, Widener University

4:20-4:50pm Coffee/Tea Break

4:50-6:10pm Concurrent Session 3

3.1: Systemic Power and Participatory Resistance

0090

Moderator: Melissa Bradshaw, Loyola University Chicago

"Turn and Face the Strange: Feminism and the Ethical Spectacle in Susan Glaspell's *The Verge* and Sophie Treadwell's *Machinal*"

Robin Rissler, Ohio State University

"Not Sticks, Stones, or Deeds: The Words of Women's Suffrage"

Erin Penner, Asbury University

"Power and Vulnerability: Mary, Queen of Scots in the 1930s"

Rebecca Cameron, DePaul University

3.2: Confronting Identity:

Diaries and Autobiographical Fiction of WWII

1090

Moderator: Erika Doss, University of Notre Dame

"Private Writing as Resistance: Ursula von Kardorff's Diary of the Second World War"
Ravenel Richardson, Case Western Reserve University

"Emancipation and Empathy in the Autobiographical Fiction of Irène Némirovsky"
Alex Belsey, King's College London

"Charles Lindbergh in Opposition: Resistance to U.S. Foreign Policy, 1939-1941"
Alexis Pogorelskin, University of Minnesota-Duluth

3.3: Big Bad Angry Woolf

1040

Moderator: Catherine Hollis, University of California, Berkeley Extension

"'Bad' Reading and the Grammar of Resistance in Virginia Woolf's *Between the Acts*"
Katie Dyson, Loyola University Chicago

"Women's Resistance in Woolf's *To the Lighthouse*"
Claudia Milstead, University of Northern Colorado

"Anger as Resistance: Virginia Woolf's *A Room of One's Own* and *Three Guineas*"
Beth C. Rosenberg, University of Nevada, Las Vegas

6:10-7:30pm Opening Reception

McKee Breezeway

FRIDAY, JUNE 8

7:00-8:30am Breakfast

Holmes Dining Hall

8:00-8:50am FiMA Meeting
(FiMA Board Members Only)
English Department Conference Room

1268

8:30-noon Registration Open

Ross Hall Courtyard

9:00-10:20am Concurrent Session 4

4.1: Politics and Visual Narratives

1010

Moderator: Robert Hemmings, University of Leeds

"Resisting Fascism Across Time, Space, and Form: Fritz Eichenberg's Illustrated Wartime *Wuthering Heights*"
Paula Derdiger, University of Minnesota-Duluth

"Headscarves and the New Soviet Woman"
Marie Gasper-Hulvat, Kent State University at Stark

"Women's Resistance to the Domination of Egalitarian Ideology"
Phyllis Lassner, Northwestern University

4.2: WWI and Feminist Imagination **1040**
Moderator: Nicole Reynolds, Ohio University

"Genre and Resistance Politics: The Dorset Novels of Mary Butts"
Ria Banerjee, Guttman Community College, CUNY

"A Failure of Imagination: Violence and Resistance in Cicely Hamilton's *William – an Englishman*"
Nicole Flynn, South Dakota State University

4.3: Manipulating Categories: Jean Rhys and Nella Larsen **1060**
Moderator: Erica Gene Delsandro, Bucknell University

"Refusal as Resistance: Jean Rhys's Shadow Feminism"
Anne Cunningham, University of New Mexico, Taos

"Jean Rhys and the Consolations of White Poverty"
Andrea Zemgulys, University of Michigan

"Disidentification and the Modernist Slut"
Allison Pease, John Jay College, CUNY

10:40-12:00 Concurrent Session 5

5.1: Thrills! Chills! Romance! **1010**
Moderator: Nicole Flynn, South Dakota State University

"The Murderous Mask of the Feminine: Gender in *The Moving Finger*"
Rachel Hammer, University of Northern Colorado

"Gale Wilhelm and the Queering of the Marriage Plot"
Elizabeth Blake, Haverford College

"Tell the Truth but Tell It Oblique: Intersections of Gender and Orientalism in Vera Caspary's *Laura*"
Christina Hauck, Kansas State University

5.2: Intersections of Genre and Race

1040

Moderator: Elizabeth Evans, University of Notre Dame

"Mongrel Modernism"

Erica Gene Delsandro, Bucknell University

"Women and Blackness: Jean Toomer's Repressive Silencing of Women in *Cane*"

Alison Turner, University of Denver

"Colonial and Generic Forms of Resistance in Jean Rhys's *Romans à Clef*"

Meghan C. Fox, LaGuardia Community College, CUNY

5.3: Images of Britain

1060

Moderator: Burke Hilsabeck, University of Northern Colorado

"'PRIDE IN THE BRITISH ACHIEVEMENT': The Nationalism of *Minutiae in Britain in Pictures*"

Megan Faragher, Wright State University

"Crafts of Resistance: Amateur Making in Interwar Britain"

Michael McCluskey, University of York

"'The Lingual Nerve Took a Swerve': Performances of Care and Resistance in *Field Psychiatry for the Medical Officer (1944)*"

Robert Hemmings, University of Leeds

12:00-1:00pm Lunch

Holmes Dining Hall

1:20-2:20pm Space Between Society General Meeting

1040

2:40-4:00pm Concurrent Session 6

6.1: Bodies, Bioethics, Being

1010

Moderator: Kristin Bovaird-Abbo, University of Northern Colorado

"Flannery O'Connor as Bioethicist: *The Violent Bear It Away* and the Value of Disabled Lives"

Maren Linett, Purdue University

"James Joyce's 'Deafmute Idiot'"

Rebecah Pulsifer, Kettering University

"Resistances to Knowing and Being: L.B."

Lynn M. Somers, Drew University

6.2: Complications in Queer Reading

1040

Moderator: Meghan C. Fox, LaGuardia Community College, CUNY

"Feral Reading and Djuna Barnes' *Nightwood*"

Lauren Benjamin, University of Michigan

"Queer Catholicisms: Marc-André Raffalovich and the "Superior Invert" in Radclyffe Hall's *The Well of Loneliness*"

Xiamara Hohman, Loyola University Chicago

"Locating the Lesbian in *L'ange et les pervers*"

Steven Ambrose, Emerson College

6.3: Sex and Surveillance in WWII British Fiction

1060

Moderator: Paula Derdiger, University of Minnesota-Duluth

"'You Puzzle!': Night Vision and Wartime Literary Imagination"

Melissa Dinsman, York College, CUNY

"The Syntax of Resistance: Sexual Temporalities in Henry Green's *War*"

John Whittier-Ferguson, University of Michigan, Ann Arbor

"'Not the mother type': Subverting Wartime Rhetoric of Sacrifice in Marghanita Laski's *To Bed with Grand Music*"

Genevieve Brassard, University of Portland

4:00-4:30pm Coffee/Tea Break

Walk over to Panorama Room

4:30-6:00pm: Keynote Address

Panorama Room, University Center

"Parasite Lost: Elizabeth Hawes and the Making, and Unmaking, of Modern American Fashion"

Alison L. Goodrum, Norwich University of the Arts

Introduced by Sarah E. Cornish, University of Northern Colorado

6:00-7:30pm Keynote Reception

Panorama Room

SATURDAY, JUNE 9

7:00-8:30am Breakfast

Holmes Dining Hall

9:00-10:20am Concurrent Session 7

7.1: "Nevertheless, she persisted":

Lifelong Radical Commitments

0090

Moderator: Genevieve Brassard, University of Portland

"Elizabeth Bishop's Feminist, Anti-Cold War/Nuclear-Bomb Poetics: Queered Global Ecologies"

Cassandra Laity, University of Tennessee

"Sylvia Townsend Warner and the Arts of Inversion: 'The Blameless Triangle'"

Jennifer Nesbitt, Penn State York

"Fitzi's Library: Mary Eleanor Fitzgerald's Service to Modernist Art and Radical Politics"

Catherine Hollis, University of California, Berkeley Extension

7.2: Keep Calm and Resist On

(UNC Undergraduate Panel)

0060

Moderator: Molly Desjardins, University of Northern Colorado

"Female Identities of the Interwar Period: A Feminist Narratological Analysis of Daphne du Maurier's *Rebecca*"

Jessica McCombs, University of Northern Colorado

"Floral Suppression: Femininity Shed and Rebellion Bred"

Malaika Michel-Fuller, University of Northern Colorado

"The Resistance of Emotion: A Look at *The War Time Stories of Mollie Panter-Downes* and *One Fine Day*"

Laci Durham, University of Northern Colorado

7.3: Memory, Bravery, Masculinity

1060

Moderator: Andrea Zemgulys, University of Michigan

"'This Bomb Under My Monument': Memory and Resistance in World War I Autobiography"

Nicole Reynolds, Ohio University

"'The last intolerable cheat of the heart': The Deceptive Promise of the Romance Supplanting the War Narrative in 'Pale Horse, Pale Rider' and *A Farewell to Arms*"

Cheryl Hindrichs, Boise State University

"Juxtaposing Traditional Islamic Notions Towards Unwanted Authority with Resistance to Zionist Aims and British Colonial Rule in Palestine Between the Wars"
Jacob Lassner, Northwestern University

10:40-12:00pm Concurrent Session 8

Panel 8.1: Pregnancy, Maternity, Midwifery

0090

Moderator: Ravenel Richardson, Case Western Reserve University

"Resistance and its Embodiments: 100 Years of Pregnancy"

Erin M. Kingsley, King University

"Jean Rhys and the Maternity of Resistance"

Shannon Leone, University of Colorado at Boulder

"Midwifery and Ezra Pound"

Aimee Armande Wilson, University of Kansas

**8.2: Transatlantic Intersections
(UNC Undergraduate Panel)**

0060

Moderator: Alison Goodrum, Norwich University of the Arts

"Borrowed Light: Stardom in Irmgard Keun's *The Artificial Silk Girl*"

Tamara Faour, University of Northern Colorado

"Motherhood: A Woman's (Inevitable) Legacy"

Megan Murray, University of Northern Colorado

"Destigmatizing Queer Desire in *The Price of Salt* and *Carol*"

Katherine Fasbender, University of Northern Colorado

8.3: Mapping a City of Possibilities

1060

Moderator: Jennifer Nesbitt, Penn State York

"'The Black Map' in its 'Proper Frame': Intersectional Resistance in Marita Bonner's *Interwar Bronzeville*"

Sophia Bamert, University of California, Davis

"Re-visioning the Locations of Englishness"

Elizabeth Evans, University of Notre Dame

12:00-1:00pm Lunch

Holmes Dining Hall

1:20-2:40pm Concurrent Session 9

9.1: Temporal Drag and Feminist Afterlives

0090

Moderator: Allison Pease, John Jay College, CUNY

"Modernism's Queer Temporal Resistance in the Space Between"

Jodie Medd, Carleton University

"Gertrude Stein's Plastic Afterlife"

Melissa Bradshaw, Loyola University Chicago

"Gertrude Stein's Challenge to Canonicity: *The Making of Americans* as the Most Modernist of Modernist Novels"

Cecilia Konchar Farr, St. Catherine University

9.2: Eugenics and Reproductive Resistance

0060

Moderator: Erin M. Kingsley, King University

"*Lysistrata* on the Home Front: Locating Women's Reproductive Bodies in the WWI-Era 'Birth Strike'"

Layne Parish Craig, Texas Christian University

"Resistant Reproductions: Feminist anti-eugenic ideologies in the early interwar period"

Fran Bigman, Independent Scholar

"No People = No Power: Biopower and Feminine Resistance in *Swastika Night*"

Naomi Johnson, University of Northern Colorado

9.3: "Working Girls":

Women and Professional Communities

1060

Moderator: Rebecca Cameron, DePaul University

"Women's Culture Work in the Space Between: Writing Resistance"

Janine Utell, Widener University

"Ancients and Moderns: Greece, Egypt and Englishness"

Jeanette McVicker, State University of New York at Fredonia

"Pamela Colman Smith, Female Artistic Communities, and the Suffrage Movement"

Elizabeth Foley O'Connor, Washington College

2:40-3:10pm Coffee/Tea Break

Walk over to Panorama Room

3:30-5:00pm Plenary Panel

Panorama Room, University Center

Rethinking Our Institutional Biases: Theory and Methods

Moderator: Robin Feenstra, Dawson College

"Resisting Rural Modernity: A Moral Tale"

Kristin Bluemel, Monmouth University

"Theorizing Agency in the Colonial First World War Subject"

Claire Buck, Wheaton College

"Rethinking Avant-garde and Kitsch: Feminist Modernisms and the Brave New World of 2018"

Bonnie Roos, West Texas A&M University

5:00-6:30pm Closing Reception

Panorama Room

Workshop Descriptions for Thursday Sessions

On Canons and Methods

Facilitators: Lauren Benjamin, University of Michigan and Danielle Rich, University of Northern Colorado

This pedagogy workshop seeks to understand alternative canons and reading methodologies as a form of resistance in the classroom. Canon formation in the West has typically either excluded or marginalized underrepresented groups such as women and people of color, continuing a marginalization present in contemporary literature and media. In light of the far-reaching consequences of canon formation, this workshop queries the responsibility instructors have in choosing the texts that they do. Moreover, given recent concerns about the ubiquitous nature of sexual assault in various fields (among them film and television, broadcasting, tech), are there ways of reading that can provide a space outside misogynist discourses of academia? Is it possible to introduce healthy diversity and welcome intersectionality into the canon, or should we completely do away with the canon? What does it mean to read texts, broadly construed, in unconventional ways? Can this act be imagined as a kind of resistance?

Participants in this workshop will detail their own thematic and methodological commitments that resist what Rita Felski names as the dominating *agon* of critique and instead embrace *eros*, subsequently rethinking what it means to connect and imagine via textual study.

Teaching Feminist Texts

Facilitators: Phyllis Lassner, Northwestern University; Jennifer Nesbitt, Penn State York

As feminist theories and scholarly subjects have proliferated over the twentieth and this century, efforts to claim and celebrate women's achievements and heroism are now in conversation with historical research that has revealed complex, sometimes compromised, elements of women's subjectivity, agency, political thinking and activism. This workshop will consider how to teach feminist perspectives by putting canonical and non-canonical feminist writing in conversation. The purpose would be to explore the intervention of critical historical analysis and recognize the possibility of contradictory and possibly irreconcilable feminist differences. We invite workshop participants to join us in considering the kinds of research and teaching that might emerge from resisting canonical feminist discourses and developing feminist theories and practices based in our own professional and personal experiences.

Nobody Said It Was Easy (But We Can Help): Turning Dissertation Chapters and Conference Papers into Publishable Articles

Facilitators: Kristin Bluemel, Monmouth University; Claire Buck, Wheaton College; Janine Utell, Widener University

This workshop will provide an overview of the process whereby authors revise work in a specific genre for a specific audience (i.e., dissertation chapters and conference papers) into publishable form for a wider audience/venue (i.e., journal articles). Facilitators will share strategies for writing and revising, and participants will have the opportunity to work in peer groups to devise plans resulting in publishable work as well as for maintaining an ongoing support network (writing group, accountability partners, etc.). Advance sign-up via email recommended (email to come from facilitators); workshop attendance on a first come, first served basis.

Save the Location!

Space Between 2019
South Dakota State University
Hosted by Nicole Flynn

FiMA 2020
Loyola University Chicago
Hosted by Melissa Bradshaw