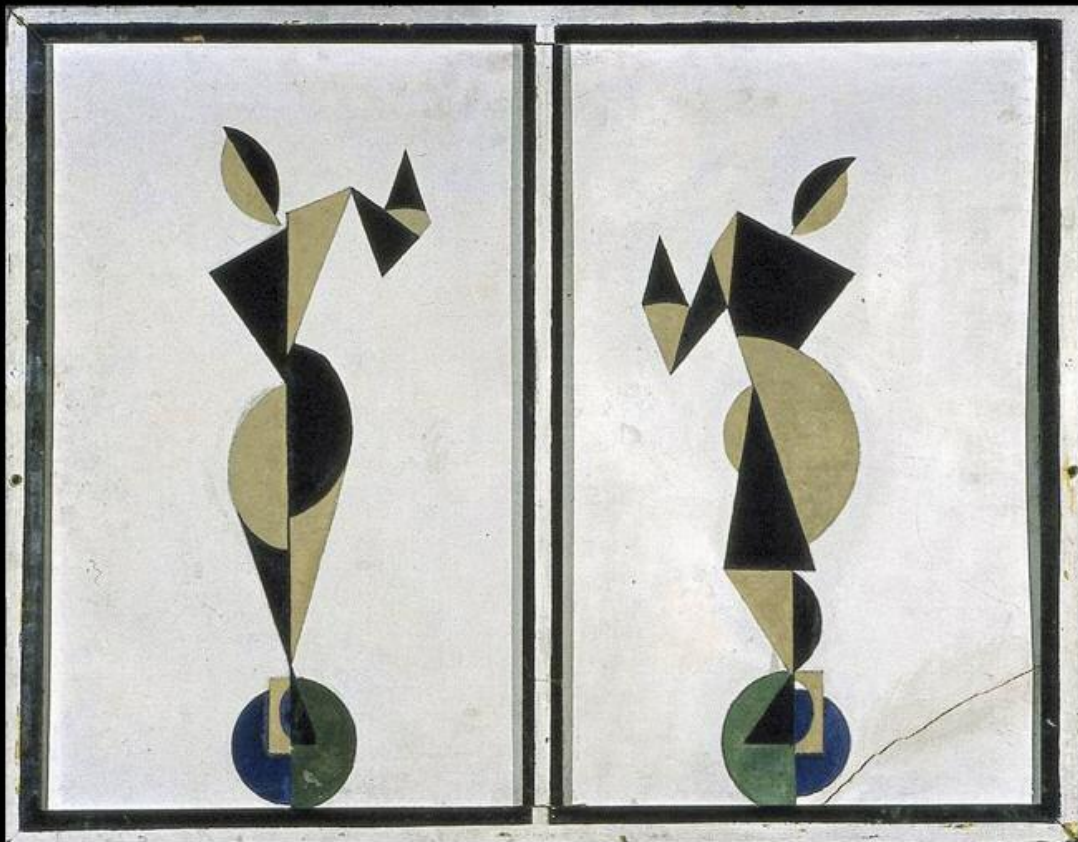


STAGING THE SPACE BETWEEN

**21st Annual Conference of The Space Between Society:
Literature and Culture, 1914-1945**



**May 30-June 1, 2019
South Dakota State University**

www.sdstate.edu/stagingthespacebetween

Welcome



Greetings! On behalf of South Dakota State University's Division of Academic Affairs, it is my pleasure to welcome you to the 21st Annual Conference of The Space Between Society: Literature and Culture, 1914-1945. Our administration, faculty, staff, and students are very proud to be serving as the host institution for this important conference. The three-day schedule of events promises to provide a wealth of opportunities for engagement and exploration.

If you are in need of any assistance during your time on our campus, please do not hesitate to approach a member of the SDSU faculty or staff. Both SDSU and the Brookings community have a lot to offer and we would enjoy sharing additional information with you upon request.

Again, welcome to SDSU and Brookings. Enjoy the conference!

Sincerely,

Dennis D. Hedge, Provost & VPAA
South Dakota State University

Sponsors



**SOUTH DAKOTA
STATE UNIVERSITY**

Department of English

*Department of Modern
Languages & Global Studies*

*Women, Gender &
Sexuality Studies Program*

*College of Arts, Humanities
& Social Sciences*

THE SOCIETY
OF THE SPACE
BETWEEN



Welcome



Welcome to Brookings and South Dakota State University. Thank you for joining us for Staging the Space Between, the 21st annual conference of the Society of the Space Between, 1914-1945.

This year's conference includes an exciting series of panels and events. I hoped to encourage disciplinary diversity among the scholars attending the conference this year and I am so pleased to say we will have presentations on literature, history, theatre, art, film, architecture, and music, to name a few. The call for papers claimed that staging is an essential part of how we conceptualize history, literature, culture, and art and that staging shapes the way we remember the present and the past, both as individuals and as a society. The presentations over the next three days will demonstrate the veracity and complexity of that statement. I look forward to joining into the conversations they inspire with you.

I want to thank those without whom this conference would not have been possible: the Department of English, the Department of Modern Language & Global Studies, the College of Arts, Humanities & Social Sciences, and in particular, the South Dakota Humanities Council for their generous financial support. Thank you to Erika Doss and Robin Feestra for serving as my fellow committee members and to Janine Utell for composing the conference preview to tantalize all of us and introduce you to our illustrious keynote speaker, Claire Warden. Thank you to the Women, Gender & Sexualities Studies Program and my colleagues in English for volunteering their time in helping me to promote and host this event. Thanks to Kyle Schaffer, Tiffani Pirner, Kasey Williams, and especially Missy Vande Kieft for helping me navigate the planning process over the past year. And finally, thanks to Andrew Robinette for coordinating our concluding panel/performance "Music of the Space Between" and to the School of Performing Arts Center for hosting us in the new Founders Recital Hall.

From the moment I attended my first Space Between conference back in 2012, I knew I had found my people. Thank you to the Board, my fellow-society members, attendees, and friends I have made over the years.

Nicole Flynn
Associate Professor
Department of English
South Dakota State University

Follow us on Twitter @SpaceBetweenJ and get the conversation going with #sb19staging.

Schedule

THURSDAY, MAY 30

- 9:30 a.m.-4:00 p.m. **Registration | Gallery Lounge**
- 10:00 a.m.-noon **Board Meeting | Morrill Hall 104**
- 1:00-2:40 p.m. **Session I | CRISIS AND MEMORY | Pheasant/Crest**
Moderator: Claire Buck
- Staging the Résistance: Media, Memory, and Masculinity**
Marie-Pierre Caquot Baggett, South Dakota State University
- Return to Reality: Performative Response in Rebecca West's *The Return of the Soldier***
Shelby Pattison, South Dakota State University
- Staging Nineteenth Century Jewish Literary and Religious Culture in the Face of Disaster**
Michael Williamson, Indiana University at Pennsylvania
- "I had not thought death had undone so many:" T.S. Eliot's *The Waste Land* and the Influenza Pandemic**
Raymond Fuerst, South Dakota State University
- 2:40-3:00 p.m. **Break**
- 3:00-4:20 p.m. **Session II | I'M PLAYING WITH YOU | Pheasant/Crest**
Moderator: Raymond Fuerst
- Theatrical Games in J.B. Priestley's *Time and the Conways***
Rebecca Cameron, DePaul University
- "Pulling a fast one:" Staging Malevich's 1929 Retrospective**
Marie Gasper-Hulvat, Kent State University at Stark
- A Brief History of Invisible Ventriloquism**
Ian Whittington, University of Mississippi
- 4:20-4:40 p.m. **Break**
- 4:40-6:00 p.m. **Session III | STAGES OF PREGNANCY | Pheasant/Crest**
Moderator: Sara Woodbury
- Staging abortion in the 1930s**
Lesley Hall, Wellcome Library
- "Sex Strike of World's Women:" Embodied Peacemaking and Womb Power in Marion Craig Wentworth's *War Brides***
Layne Parish Craig, Texas Christian University
- Queer Pregnancy in Cather's *My Ántonia***
Aimee Wilson, University of Kansas
- 6:00-7:30 p.m. **Opening Reception | Wooden Legs Brewing Company**
309 5th Street, Downtown Brookings

Schedule

FRIDAY, MAY 31

8:00-8:45 a.m.

Breakfast | The Market

8:45-10:25 a.m.

Session IV | AMERICAN CULTURE | Pheasant/Crest

Moderator: Aimee Wilson

Before Harlem was in Vogue

Korey Garibaldi, University of Notre Dame

Maliseet Writer Henry Perley and a Native American Perspective on Twentieth-century North Woods

Dale Potts, South Dakota State University

The Community Art Center Project as Local and National Space

Sara Woodbury, College of William and Mary

10:25-10:40 a.m.

Break

10:40 a.m.-noon.

Session V | BY DESIGN | Pheasant/Crest

Moderator: Rebecca Cameron

Excessively Fascinating: The Aesthetics of Comedy in Noel Coward's *Design for Living* (1933)

Krista Daniel, University of Washington

Staging Construction: The Standardized Demise of Guastavino and his Vault

Jessica Garcia Fritz, South Dakota State University

Setting the Scene: Considering the Concept of Staging in the Consumption of the Interior During the 1920s and 1930s in Britain

Vanessa Vanden Berghe, Kingston University London

Session VI | WORKING WOMEN | Clark B

Moderator: Marie-Pierre Caquot Baggett

"She Was a Worker in the Theater:" Backstage Industry and the Stage-Struck Girl in Sinclair Lewis's *Bethel Merriday* (1940)

Maya Cantu, Bennington College

"How Others See Us:" Shop-work as Theatre in British High-Street Multiple Stores

Richard Hornsey, University of Nottingham

Restaging Feminism in *Lolly Willowes* and "Visitors to a Castle"

Jennifer Nesbitt, Penn State York

Schedule

FRIDAY, MAY 31

continued

noon-1:30 p.m.

Business Lunch | Volstorff A

1:30-2:50 p.m.

Session VII | REMEMBERING WOMEN | Pheasant/Crest

Moderator: Elizabeth Blake

**Feminist Reparative Reading and Zora Neale Hurston's
*Barracoon: The Story of the Last "Black Cargo"***

Sarah Cornish, University of Northern Colorado

Olive Moore and the Rhetoric of Isolation

Jeremy Smith, University of Northern Colorado

**Testament of Spiritualism: An Examination of Vera Brittain's
Ideological Faith** *Taylor Spence, South Dakota State University*

Session VIII | IDIOTS, ZOMBIES, AND AN ENGINEER | Clark B

Moderator: Andrew Robinette

**Nazi Zombies: The Undead in Wartime and the
Iconography of Mass Persuasion**

Megan Faragher, Wright State University-Lake Campus

**Staging Idiocy: Harpo Marx and *The Good Soldier Švejk*
as Resistance Figures Against Totalitarianism**

Justin Gray, University of South Dakota

**Eduardo Torroja and the Engineering of
Technocratic Authority in Franco's Spain**

Federico Garcia Lammers, South Dakota State University

2:50 – 3:05 p.m.

Break

3:05 – 4:45 p.m.

Session IX | THE NOVEL STAGE | Pheasant/Crest

Moderator: Jennifer Nesbitt

Restaging the Gothic in the Space Between:

Rebecca West's *The Return of the Soldier*

Grace Lillard, Washington University in St. Louis

**Staging Dick: Love, Sickness, Money, and Work in
F. Scott Fitzgerald's *Tender Is the Night***

Shaun Richards, College of William and Mary

**Staging the '30s in the '40s for the '70s and Beyond: *The
Death of the King's Canary* and Changing Comprehensibility
across Time** *Luke Seaber, University College London*

4:45 – 5:00 p.m.

Break

5:00 – 6:30 p.m.

Plenary | Weak (Theatrical) Modernisms | Volstorff B

Dr. Claire Warden, Loughborough University

6:30 – 7:30 p.m.

Plenary Reception | Jack's Place

Schedule

SATURDAY, JUNE 1

- 8:00-9:00 a.m. **Breakfast | The Market**
- 9:00-10:40 a.m. **Session X | TEACHING STYLE | Pheasant/Crest**
Moderator: Sarah Cornish
- Essaying Affects: D.H. Lawrence's Apocalypse as Pedagogical Criticism** *Benjamin Hagen, University of South Dakota*
- Documentary Design: Projecting Modern Britain**
Michael McClusky, University of York
- Staging a New Discussion: Assimilating Diversity into the Gen Ed Curriculum** *Kay Norton, South Dakota State University*
- Drama of Decoration: Staging Texts of Modernist Re-Education, 1934** *David Samson, Worcester Polytechnic Institute*
- 10:40-11:00 a.m. **Break**
- 11:00-12:20 p.m. **Session XI | STIMULATING THE SENSES | Pheasant/Crest**
Moderator: Kathryn Dirks
- A Delicate and Delicious Courtship: Staging the Family in *The Glass Menagerie*** *Elizabeth Blake, Haverford College*
- Staging the American Century: *Life* Magazine's Visualization of National Identity and Purpose, 1936-1945**
Erika Doss, University of Notre Dame
- Staging Native American Poetry**
Erin Kappeler, Missouri State University
- 12:20-1:30 p.m. **Lunch | The Market**
- 1:30-2:50 p.m. **Session XII | OUT OF PLACE | Pheasant/Crest**
Moderator: Shelby Pattison
- Scenarios of Cultural Difference: Chinese and Europeans in First World War Photography** *Claire Buck, Wheaton College*
- Staging the Interwar Irish Domestic Novel by Women as "Middlebrow"** *Ann Rea, University of Pittsburgh at Johnstown*
- Stalin's Harlem Renaissance: Race and Class between Two Nations** *Seth Studer, South Dakota State University*
- 2:50-3:10 p.m. **Break**
- 3:30-5:00 p.m. **Music of the Space Between: Performance and Discussion | Founders Recital Hall, Performing Arts Center**
Featuring faculty from the SDSU School of Performing Arts including Andrew Robinette, Mary Ermel, Anna DeGraff, Annita Graph, Aaron Ragsdale, David Reynolds, John Walker, and Tammy Yonce.
- 5:15-6:15 p.m. **Reception | Art Museum**

Keynote Address

Weak (Theatrical) Modernisms

Dr. Claire Warden
Senior Lecturer in English and Drama
Loughborough University



Dr. Claire Warden is a senior lecturer in English and Drama at Loughborough University and Secretary of the British Association for Modernist Studies. She joined Loughborough University in 2018 as part of the Excellence 100 campaign, after holding positions at the University of Lincoln and De Montfort University. She gained a Ph.D. from the University of Edinburgh supported by a University Scholarship, and, in 2009, was a postdoctoral fellow at the Institute for Advanced Studies in the Humanities in Edinburgh. She is also a Fellow of the Higher Education Association.

Warden's research interests are eclectic, focusing on interdisciplinary modernism, theatre history and physical culture. She is the author of three books *British Avant-Garde Theatre* (2012), *Modernist and Avant-Garde Performance: an introduction* (2015), *Migrating Modernist Performance: British Theatrical Travels Through Russia* (2016). She has also written numerous chapters and articles on topics such as directing in Russia, the stage designs of John Piper and political folk theatre.

Much of Warden's recent work is on the history of professional wrestling. She is the co-editor of *Performance and Professional Wrestling* (2016) and is the academic lead/commissioner for the ongoing Wrestling Resurgence project which aims to explore wrestling as an artistic practice through live wrestling shows.

Warden is working on a number of new projects including articles on translations of Chekhov's plays and the history of all-in wrestling in Britain, and chapters on drama in the 1930s, wrestling silence, and the directorial work of Theodore Komisarjevsky and Alexander Tairov. She is also involved in a number of ongoing collaborations with arts organizations, filmmakers, performers, curators, and wrestlers, particularly building on the Being Human Festival event "British Wrestling: history and resurgence" (2017).

"I really find modernism such an exciting area to work in, particularly at the moment when our expanding discipline seems to be attracting so many new voices and ideas. Paul Saint-Amour's idea of weakness is, I think, a useful direction, and, as I'll go on to explain in my keynote, I really think that the incorporation of performance studies as part of this framework would bring a new dimension."

For details about Warden's research see www.clairewarden.net or her Twitter feed.

**Join us next year for Space Between 2020
at the University of Virginia!**