

RACE AND THE SPACE BETWEEN
JUNE 1-5, 2021

CONFERENCE SCHEDULE
Keynote Lecture: June 2 at 5:30pm

June 1

2:00pm **OPENING REMARKS**

3pm – 4:30pm

**Panel – “The Politics of International Black Culture in the Interwar Period”
(ROUNDTABLE)**

Chris Dingwall	Lecturer History Oakland University	Towards a “Practicable” Black Art: Vernon Winslow and the Racial Materialisms of the New Negro Renaissance
Ashley Finigan	Graduate Student (PhD) History University of Chicago	A European Vacation with a Purpose: the National Council of Negro Women's International Postwar Tour
Kai Parker	Assistant Professor African American Religious Hist. University of Virginia	Ethiopia and the "Old Negro" in the Art of William Edouard Scott

June 2

10am – 11:30am

Panel – “Interracial Relationships: Borderlines and Intersections”

Mey-Yen Moriuchi	Associate Professor Art History La Salle University	The Drop Sinister: Harry Willson Watrous’s Visualization of the One- Drop Rule
Elysia Balavage	Lecturer English University of North Carolina– Greensboro	On the Edge: Iterations of Empty Space in “Becky” and Borderline.
Taylor Coleman	Graduate Student (PhD) American Studies Dept. of Transnational Studies University at Buffalo, SUNY	Entanglements of Resistance: A (Re)Examination of Marcus Garvey’s Negro World and the Intersections of Black and Latinx Identities in the 20th Century

Panel – “Performance Politics: Music, Theater and Race”

Paul Edwards	Postdoctoral Fellow African American Literature Rutgers University	Racial Confrontations: Louis Douglas’s Weimar Germany
Emily Toronto	Professor of Music/Director of Opera South Dakota State University	<i>The Song of the Caged Bird: The Life and Compositions of Florence Price</i>

David Magill	Professor English Longwood University	Staging Miscegenation: Undesirable Desire in Eugene O'Neill's All God's Chillun Got Wings
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June 2

1pm – 2:30pm

Panel – “Race, Modern History, and the Cultural Expressions of Antisemitism and the Holocaust”

Phyllis Lassner	Professor Emerita The Crown Center for Jewish and Israel Studies, Gender Studies and Cook Family Writing Program Northwestern University	“Race, Modern History, and the Cultural Expressions of Antisemitism and the Holocaust”
Ravenel Richardson	Visiting Scholar Case Western University	“I need control to survive”: Trauma, Ethics, and Witness in Renata Laquer’s Diary of Bergen-Belsen
Alexis Pogorelskin	Professor Emerita History University of Minnesota	Aviation, Geography, and Race

June 2

3pm – 4:30pm

Panel – “A New Deal/New Interventions”

Jon Ott	Professor Art History James Madison University	Make Cotton Great Again: The Racial Fabric of New Deal Art in the Southern U.S.
Sara Woodbury	Graduate Student (PhD) American Studies College of William & Mary	Exhibiting Ethnic Modernism: The Federal Art Project and Two Chinese American Artists
Erica Bittel	Graduate Student (PhD)/Instructor, Art History Department of Art & Design Fort Hays State University	"Race, War, and Epic Poetry: John Steuart Curry's Illustrations for Stephen Vincent Benét's John Brown's Body."

Panel – “Forming Identity and the First World War”

Clare Buck	Professor Women's and Gender St. English Department Wheaton College, MA	Reading Racial Histories in First World War Photography
A. Layne Craig	Instructor English Department TCU	‘Marching’ On? Civilian Disability and Conscription in WWI Plays by Alice Dunbar Nelson and Sada Cowan
Anwasha Kundu	Graduate Student English Department Washington University (St. Louis)	Spectral Empires: Colonialism and the Great War in Rebecca West’s The Return of the Soldier
Sean Scally	Graduate Student (PhD) Department of History Central Michigan University	Only the Dregs Would be Left: British Manliness and the Dysgenic Paradox during World War One’

June 2 – 5:30 PM * KEYNOTE LECTURE *****

Adrienne Brown	Associate Professor English University of Chicago	The Residential Form of Race
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June 3

10am – 11:30am

Panel - “Politics of the Page”

Megan Faragher	Associate Professor, Wright State University – Lake Campus	Fire or Blood?: Aestheticizing Resistance in Naomi Mitchison’s Narratives of Slavery
Barbara Green	Professor English University of Notre Dame	Sophisticated Primitive: Raced Image-Text Relations in Rose Macaulay’s Serialized Crewe Train
Ann Rea	University of Pittsburgh at Johnstown	Imperialist Empiricism and the Visions in ‘Spiritual Muddledom’

Panel – “Affecting Education”

Heidi Ardizzone	Associate Professor, Dept Chair of American Studies Saint Louis University	White Priests and Black Activists: Desegregation Efforts in the Late 1930s and Early 1940s in Catholic St. Louis
Jonathan Walz	Director of Curatorial Affairs and Curator of American Art The Columbus Museum (GA)	Hanging by a Thread: Alma Thomas’s Marionettes between Booker T. Washington and W.E.B. DuBois
Lara Kuykendall	PhD Ball State University	“A Superior Type of Negro Womanhood”: Intersectionality and Aaron Douglas’s Harriet Tubman

June 3

1pm – 2:30pm

Panel – Debating Racialized Bodies in the Space Between

Meaghan Walsh	Graduate Student (PhD) University of Virginia	<i>Americanization: A Movie</i> : Whiteness, Immigration, and the KKK in the 1920s
Elizabeth Evans	Associate Professor English Wayne State University	Alternative Geography and Yoshio Markino’s Urban Parks
Karen Lemmey	Lucy S. Rhame Curator of Sculpture Smithsonian American Art Museum	Arthur Lee’s <i>The Ethiopian</i> across Time and Space
Micah Crittenden	Graduate Student (MA) University of North Texas	Did Klavern 136 Have the Keys to the Denton County Jail?

Panel – “Markers of Memory”

Michael McCluskey	Lecturer CAS Writing Program Boston University	Race by the Roadside: The Massachusetts Tercentenary Historical Markers
Alex Belsey	Visiting Research Fellow Department of English / Centre for Life-Writing Research King's College London	Le mirador: Dreamed Memories of Jewish Roots in the Life and Works of Irène Némirovsky.

June 3

3pm – 4:30pm

Panel – “Watching Whiteness Work”

Elizabeth Blake	Assistant Professor English Clark University	Whiteness as Weakness: Olive Moore and the Theory of Maternal Impressions
Marianne Kinkel	Associate Professor Art History Washington State University	The Myth That Threatens America
Aimee Wilson	Assistant Professor of Humanities University of Kansas	Brown Skin and “that draft-horse neck”: Indexing Queerness with Race in <i>My Ántonia</i>

Panel – “Race and Media Spaces”

Jennifer Nesbitt	Associate Professor English Penn State York	An Author in Search of Interlocutors: Venu Chitale, the BBC, and In Transit (1950)
Elizabeth O'Connor	Associate Professor English Washington College	Performing Primitivism: Pamela Colman Smith's Anansi Tales
Sejal Sutaria	Visiting Assistant Professor of Postcolonial Literature Grinnell College	Women in Wartime: Venu Chitale and Transnational Mediations on the BBC Home and Eastern Service
Melissa Dinsman	Assistant Professor English York College-CUNY	Two-Way Radio: George Orwell, Una Marson, and Mulk Raj Anand

June 4

10am – 11:30am

Panel – “Race, Resistance, and Activism”

Christopher Slaby	Graduate Student (PhD) American Studies College of William & Mary	Indigenous Resistance and the Cultural Politics of Playing Indian at William & Mary
Kate Perillo	Graduate Student English Department UMass-Amherst	Staging Black Revolution: From the Drama of History to the Exigencies of the Present in C.L.R. James's Toussaint Louverture
Justin Smith	Graduate Student (PhD) English and African American St. Pennsylvania State University	Nella Larsen's 1928 novel Quicksand

Panel – “(In)visible Violence”

Damon Reed	Graduate Student (MA) Virginia Commonwealth University	Pernicious Portraits: The Visual Politics of “Aryan” Identity and “Degeneracy” in the Work of Christian Schad during the Nazi Period
Paula Royster	Independent Scholar	Forgotten Faces: The Invisibility of Enslaved Africans During WWII.

June 4

1pm – 2:30pm

Panel – “Language and Identity: Interweaving Discourse”

Erin Penner	Associate Professor Department of English Asbury University	The Sharp Edge of a Jest: Blackness and the Language of the Trenches
Michael Williamson	Professor English Indiana University of Pennsylvania	Language as a Marker of Race: Tradition and Modernity in Yiddish Poetry in the Soviet Union
Alexander McKee	Assistant Professor Department of English University of Delaware	T. S. Eliot on Tradition and the Irish Talent

Panel - “Race, Place, and Religion”

Isaac May	Department of Religious Studies UVA	Neither Race, Nor Religion: Mordecai Kaplan, Zionism, and the Rejection of Reform Notions of Jewish Identity
Steve Pinkerton	Lecturer English Case Western Reserve University	Religion and the Harlem Renaissance
Alexander Prigozhin	Assistant Professor Dept. of English and Lit. Arts University of Denver	Race, Place, and the Dream of Immediacy in DH Lawrence

June 4

3pm – 4:30pm

Panel – “Engaging Black Voices in the Space Between”

Mimi Winick	Instructor Department of English Virginia Commonwealth University	The African-American Legacy of Victorian New Romance: The Racialized Imagination from H. Rider Haggard to W.E.B. Du Bois
Craig Saper	Professor Language, Literacy & Culture Doctoral Program UMBC	Question for Your Question": Who is Kathleen Tankersley Young?
Stella Deen	Associate Professor English and World Literature State University of New York at New Paltz	Una Marson in 1930s London

Panel – “Interpreting Soviet Engagement on the Politics of Race”

Marie Gasper-Hulvat	Assistant Professor Art History Kent State University at Stark	Deti Negrov and Negritionki: African Bodies in Early Soviet Children's Book Illustration
Jonathan Pohl	Holds PhD in history from SOAS (University of London). Numerous teaching jobs	Racism and Racial Discrimination in the USSR, 1917-1945
Kristen Van Uden	Graduate Student (MA) College of William & Mary	Professing the World of Tomorrow: Paradoxes of Soviet Racial Propaganda at the 1939 New York World's Fair

June 5

10am – 11:30am

Panel – “The Racial Logics of Modern American Art”

James Denison	Graduate Student (PhD) History of Art University of Michigan	O’Keeffe, Stieglitz, and the Essentializing Racial Logics of American Modernism
Tess Korobkin	Assistant Professor Dept of Art History & Archaeology University of Maryland, College Park	Making Lynching Modern: Isamu Noguchi’s Death (1934)
JoLee Stephens	Howard Community College Columbia, Maryland	George L.K. Morris’s Search for an “American Art:” The Indian Compositions of the 1930s

June 5

1pm – 2:30pm

Panel – “Photographic Inventions”

Shalon Parker	Professor, Art History Art Department Gonzaga University	Blackness and Beauty in the Photographs of Consuelo Kanaga
Peter Wang	Lecturer, Art History Department of Art Butler University	Restless Americans: Relocation through Dorothea Lange’s Lens
Sophia Bamert	PhD candidate English UC Davis	From this transition area we watch’’: Sociology, Photography, and Modernist Aesthetics in Richard Wright’s 12 Million Black Voices